

Beds Are Burning

Bb Transposed Score

(As recorded by *Midnight Oil*)

Funk 120 bpm

Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett

(arr. Ken Field)

The musical score is arranged in ten staves. The first staff is for Tpt/Clar/Sax, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a few notes with accents and a 'Fine' marking. The remaining nine staves are for T/C/S (Trombone/Clarinet/Saxophone), also in treble clef, F# key signature, and 4/4 time. They contain various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Bar numbers 4, 8, 12, 16, 20, 23, 27, 31, and 35 are indicated at the start of their respective staves.

FORM:
1x thru form
solos over F-7 vamp
1x thru form
Vamp out on CODA section, end on 3 note hit from bar 22