

Flute

The Voice (John Farnham)

Arr. Le Bene RRRMB

$\text{♩} = 88$ $\frac{4}{4}$ **A**

10

16

cresc. ----- >

21

25

To Coda

B Instrumental

28

32

D.S. al Coda

36 ♩ chant!

you're the voice try and un - der - stand it!

B \flat Clarinet 1

The Voice (John Farnham)

Arr. Le Bene RRRMB

$\text{♩} = 88$ $\frac{4}{4}$ **A**

10

16 Chorus

cresc. - - -

21

24

B To Coda Instrumental

27

31

35 D.S. al Coda chant!

you're the voice try and understand it!

B \flat Clarinet 2

The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 A

10 $\%$

16 Chorus

cresc. --- <

22

B

To Coda Instrumental

26

30

33 D.S. al Coda

36 chant!

you're the voice try and un - der - stand it!

Bass Clarinet

The Voice (John Farnham)

Arr. Le Bene RRRMB

$\text{♩} = 88$ **A**
4

11

⌘

20

Chorus

B

To Coda Instrumental

27

34

⊕
D.S. al Coda chant!

Alto Saxophone The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 $\frac{4}{4}$ **A**

10

16 Chorus

cresc. <

22

26 **B** To Coda Instrumental

30

34 \oplus D.S. al Coda chant!

you're the voice try and un - der - stand it!


Tenor Saxophone The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 $\frac{4}{4}$ **A**



10 $\%$




16 Chorus *cresc. --- <*



22



26 **B** To Coda Instrumental



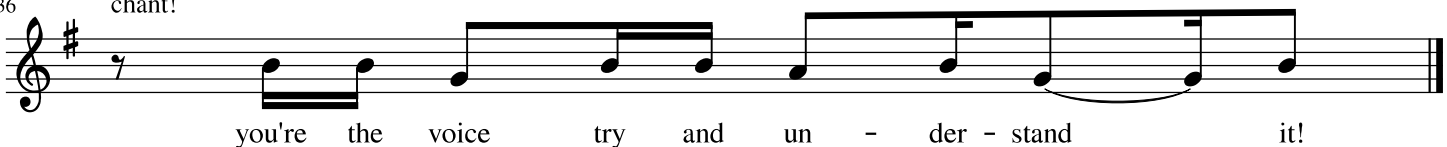
30



33 D.S. al Coda



36 chant!



you're the voice try and un - der - stand it!

Baritone Saxophone The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 A

4

11 %

18 Chorus

B

25 To Coda Instrumental

32 D.S. al Coda chant!

B \flat Trumpet 1

The Voice (John Farnham)

Arr. Le Bene RRRMB

$\text{♩} = 88$ **A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with rests, starting with a repeat sign and ending with a final note. A box labeled 'A' is positioned above the staff.

12

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with rests, followed by a section labeled "Chorus" with a more complex rhythmic pattern. A double bar line with repeat dots is at the beginning.

21

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with rests, followed by a section with a more complex rhythmic pattern.

25

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with rests, followed by a section labeled "To Coda Instrumental" with a more complex rhythmic pattern. A box labeled 'B' is positioned above the staff.

29

Musical staff 5: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of eighth notes with rests, followed by a section with a more complex rhythmic pattern.

33

Musical staff 6: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a series of eighth notes with rests, followed by a section labeled "D.S. al Coda chant!" with a more complex rhythmic pattern. A Coda symbol is positioned above the staff.

B \flat Trumpet 2

The Voice (John Farnham)

Arr. Le Bene RRRMB

$\text{♩} = 88$

A

4

7

12

Chorus

14

22

B
To Coda Instrumental

22

29

\oplus
D.S. al Coda chant!

30

Mellophone

The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 $\frac{4}{4}$ **A**



10 $\%$



16 Chorus

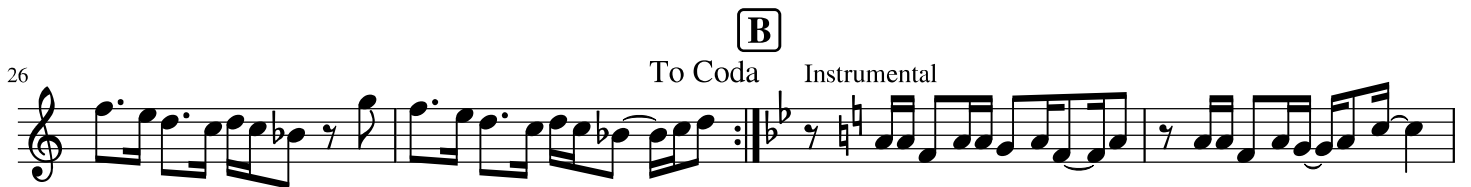
cresc. --- <



22



26 **B** To Coda Instrumental



30



34 \oplus D.S. al Coda chant!

you're the voice try and un - der - stand it!



Trombone

The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 **A**
4

Musical staff 1: Trombone part, measures 1-11. It begins with a 4-measure rest, followed by a series of eighth-note chords.

12

Musical staff 2: Trombone part, measures 12-19. It features a rhythmic pattern of eighth notes and rests, ending with a double bar line and a fermata.

Chorus

21

Musical staff 3: Trombone part, measures 20-27. It consists of a continuous eighth-note line.

To Coda

28

B Instrumental

Musical staff 4: Trombone part, measures 28-34. It features a rhythmic pattern of eighth notes and rests.

35

\oplus
D.S. al Coda chant!

Musical staff 5: Trombone part, measures 35-36. It ends with a double bar line and a fermata.

Baritone

The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88
4

A



12

Chorus



22

B

To Coda

Instrumental

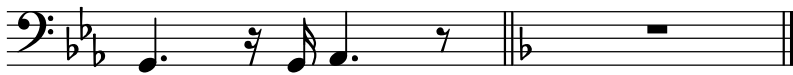


29



35

D.S. al Coda chant!



Sousaphone

The Voice (John Farnham)

Arr. Le Bene RRRMB

$\text{♩} = 88$ $\frac{4}{4}$ **A**



11

⌘



18

Chorus



25

B

To Coda Instrumental



31

⊕

D.S. al Coda chant!



Mallets

The Voice (John Farnham)

Arr. Le Bene RRRMB

$\text{♩} = 88$ $\frac{4}{4}$ **A**

10

16 Chorus

cresc. ----- >

21

25 To Coda

B Instrumental

28

32 D.S. al Coda

♩ 36 chant!

you're the voice try and understand it!

Snare Drum

The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 4 **A** 7 % % 7 Chorus 8 To Coda **B** D.S. al Coda Instrumental 8 chant! \emptyset

Tenor Drums

The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 4 **A** 7 % % 7 Chorus 8 To Coda **B** D.S. al Coda Instrumental 8 chant! \emptyset

The image shows a musical staff for tenor drums. It begins with a tempo marking of ♩ = 88 and a 4/4 time signature. The staff is divided into several measures by vertical bar lines. Above the staff, there are several annotations: a boxed letter 'A' above the first measure, a '7' above the second measure, two percentage symbols (%) above the third and fourth measures, a '7' above the fifth measure, the word 'Chorus' above the sixth measure, '8' above the seventh measure, 'To Coda' above the eighth measure, a boxed letter 'B' above the ninth measure, 'D.S. al Coda' above the tenth measure, 'Instrumental' above the eleventh measure, '8' above the twelfth measure, 'chant!' above the thirteenth measure, and a circled phi symbol (∅) above the fourteenth measure. The staff itself contains thick black horizontal bars representing drum patterns, with some measures containing a single vertical tick mark. The staff ends with a double bar line.

Bass Drums

The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88 A

11

18

Chorus

26

B To Coda Instrumental 8 D.S. al Coda chant! \oplus

Cymbals

The Voice (John Farnham)

Arr. Le Bene RRRMB

♩ = 88

intro claps

4

7

10

13

16

19

Chorus

22

25

B \oplus
D.S. al Coda
To Coda Instrumental chant!
8