

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

§

♩ = 130

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Trombone

Baritone

Sousaphone

Mallets

Cymbals

Alto Saxophone

Trombone

6

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and has a key signature of one flat (B-flat). It features 16 staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mph.), Trombone (Tbn.), Bass Trombone (Btn.), Sphero (Sphn.), Mellophone (Mlts.), Cymbal (Cym.), Alto Saxophone (A. Sax.), and Trombone (Tbn.). The score includes various musical notations such as notes, rests, and articulation marks. A measure number '6' is indicated at the top left. The Cymbal staff shows a rhythmic pattern with triplet markings. The Alto Saxophone and Trombone staves at the bottom show a consistent harmonic accompaniment.

12

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

**B**

To Coda

18

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

24

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

30

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

Cym.

A. Sax.

Tbn.

D.S. al Coda

Fl. Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

Cl. 1 Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

Cl. 2 Dont give up the fight! dont give up the fight! dont give up the fight!

B. Cl. Dont give up the fight! dont give up the fight! dont give up the fight!

A. Sax. Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

T. Sax. Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

Bar. Sax. Dont give up the fight! dont give up the fight! dont give up the fight!

Tpt. 1 Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

Tpt. 2 Dont give up the fight! dont give up the fight! dont give up the fight!

Mph. Dont give up the fight! dont give up the fight! dont give up the fight!

Tbn. Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

Btn. Dont give up the fight! dont give up the fight! dont give up the fight!

Sphn. Dont give up the fight! dont give up the fight! dont give up the fight!

Mlts. Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

Bob Marley & Peter Tosh

Flute

# Get Up Stand Up

Arr. Le Bene RRRMB

♩ = 130

**A**

12

**B**

21

29

D.S. al Coda

37

Don't give up the fight! don't give up the fight! don't give up the fight!



B $\flat$  Clarinet 1

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

$\text{♩} = 130$  4  $\%$

13 **B** To Coda

22

30 D.S. al Coda

Yeah!

$\emptyset$  37

Dont give up the fight! dont give up the fight! dont give up the fight!

B $\flat$  Clarinet 2

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

$\text{♩} = 130$   $\frac{4}{4}$   $\%$

14 **B** To Coda

24

34  $\Phi$  D.S. al Coda *opt. repeat A to B to CODA*  
*or repeat A then solos at B, back to A - B to CODA*

Dont give up the fight! dont give up the fight!

39

dont give up the fight!

Bass Clarinet

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

⌘

♩ = 130

6

12

**B**

To Coda

18

24

30

36

D.S. al Coda  $\oplus$  *repeat A to B to CODA*  
*or repeat A then solos at B, back to A - B to CODA*

Dont give up thefight! dont give up thefight! dont give up thefight!

Alto Saxophone 1

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**  
♩ = 130 4/4 %

13 **B** To Coda

22

30 D.S. al Coda Yeah!

37

Dont give up the fight! dont give up the fight! dont give up the fight!

Tenor Saxophone

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**  
%

$\text{♩} = 130$



**B**

To Coda



D.S. al Coda

Yeah! Dont give up the fight! dont give up the fight! dont give up the fight!

Baritone Saxophone

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**  
%

$\text{♩} = 130$

7

13

**B**

To Coda

19

25

31

D.S. al Coda

37

Dont give up the fight! dont give up the fight! dont give up the fight!

B♭ Trumpet 1

# Get Up Stand Up

Arr. Le Bene RRRMB

♩ = 130 A

13 B To Coda

22

30 D.S. al Coda

Yeah!

♩ *opt. repeat A to B to CODA*  
 37 *or repeat A then solos at B, back to A - B to CODA*

Dont give up the fight! dont give up the fight! dont give up the fight!

B $\flat$  Trumpet 2

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

$\text{♩} = 130$   $\frac{4}{4}$   $\%$

14 **B** To Coda

24

34  $\oplus$  D.S. al Coda *opt. repeat A to B to CODA*  
*or repeat A then solos at B, back to A - B to CODA*

Dont give up the fight! dont give up the fight!

39

dont give up the fight!



Mellophone

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**  
%

$\text{♩} = 130$

7

**B**

To Coda

17

27

D.S. al Coda

37

Dont give up the fight! dont give up the fight! dont give up the fight!

Trombone 1

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

⌘

♩ = 130

7

**B**

To Coda

16

25

32

D.S. al Coda

Yeah! Dont give up thefight!

38

dont give up the fight! dont give up the fight!

Baritone

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**  
%

♩ = 130

7

13

**B**

To Coda

19

25

31

D.S. al Coda

♩

37

*opt. repeat A to B to CODA*

*or repeat A then solos at B, back to A - B to CODA*

Dont give up the fight! dont give up the fight! dont give up the fight!

Sousaphone

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

⌘

♩ = 130

6

11

16

To Coda

21

**B**

27

33

D.S. al Coda  $\Phi$  opt. repeat A to B to CODA or repeat A then solos at B, back to A

Dont give up the fight!

38

dont give up the fight! dont give up the fight!

Mallets

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

$\text{♩} = 130$

3

3 3

11

**B**

To Coda

3 3

27

$\oplus$

D.S. al Coda

3 3

Yeah! Dont give up the fight! dont give up the fight!

39

dont give up the fight!

# Cymbals

# Get Up Stand Up

Arr. Le Bene RRRMB

♩ = 130

**A**

Musical notation for cymbals, measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with cymbal symbols (two crossed hammers). Measures 1-4 contain quarter notes, while measures 5-8 contain eighth notes. There are triplet markings over measures 5 and 8. A repeat sign is present at the end of measure 8.

9

Musical notation for cymbals, measures 9-17. The notation continues with eighth notes and cymbal symbols. Measures 10-11 and 14-15 feature triplet markings.

**B**

To Coda

18

Musical notation for cymbals, measures 18-24. Measures 18-19 feature triplet markings. The notation ends with a double bar line.

25

Musical notation for cymbals, measures 25-31. The notation consists of eighth notes with cymbal symbols.

$\oplus$

D.S. al Coda

32

Musical notation for cymbals, measures 32-38. Measures 32-35 feature eighth notes with cymbal symbols. Measures 36-38 feature triplet markings. The notation ends with a double bar line.

39

Musical notation for cymbals, measures 39-40. Measures 39-40 feature triplet markings. The notation ends with a double bar line.

Alto Saxophone 2

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

♩ = 130   4/4

**B**

To Coda

23

33

D.S. al Coda

⊕

repeat A to B to CODA  
or repeat A then solos at B, back to A - B to CODA

Dont giveup thefight! dont giveup thefight!

39

dont give up the fight!

Trombone 2

# Get Up Stand Up

Arr. Le Bene RRRMB

**A**

⌘

♩ = 130

7

**B**

To Coda

16

26

⊕

D.S. al Coda

*repeat A to B to CODA  
or repeat A then solos at B, back to A - B to CODA*

36

Dont give up the fight! dont give up the fight! dont give up the fight!