

# Sunshine of Your Love

Le Bari

RRRMB

$\text{♩} = 112$

Musical score for "Sunshine of Your Love" featuring a Le Bari section. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute: Rests throughout.
- Clarinet 1: Rests throughout.
- Clarinet 2: Rests throughout.
- Bass Clarinet: *mf* (mezzo-forte) melodic line.
- Alto Sax: Rests throughout.
- Tenor Sax: Rests throughout.
- Baritone Sax: *mf* (mezzo-forte) melodic line.
- Trumpet 1: Rests throughout.
- Trumpet 2: Rests throughout.
- Mellophone: Rests throughout.
- Trombone: Rests throughout.
- Baritone: *mf* (mezzo-forte) melodic line.
- Sousaphone: *mf* (mezzo-forte) melodic line.
- Mallets: Rests throughout.
- Alto Saxophone: Rests throughout.
- Soprano Saxophone: Rests throughout.

6

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

A. Sax.

S. Sax.

11

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

A. Sax.

S. Sax.

Detailed description: This is a page of a musical score for the song 'Cream'. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered '11' at the top left. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mph.), Trombone (Tbn.), Baritone Trombone (Btn.), Sphero (Sphn.), Mellophone (Mlts.), Alto Saxophone (A. Sax.), and Soprano Saxophone (S. Sax.). The score consists of 16 staves. The first 15 staves have music for the instruments listed above them. The 16th staff has music for the Alto Saxophone and Soprano Saxophone. The music features a mix of eighth and sixteenth notes, with some rests. The overall style is a classic rock instrumental.

16

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

A. Sax.

S. Sax.

Detailed description: This page of a musical score is for rehearsal mark 17. It features 15 staves for various instruments. The key signature is B-flat major (two flats). The score is divided into four measures. The Flute (Fl.) and Soprano Saxophone (S. Sax.) parts have a melodic line with eighth and sixteenth notes. The Clarinet 1 (Cl. 1) and Tenor Saxophone (T. Sax.) parts have a similar melodic line. The Clarinet 2 (Cl. 2) part has a block chord accompaniment. The Bass Clarinet (B. Cl.) part has a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) part has a melodic line. The Baritone Saxophone (Bar. Sax.) part has a rhythmic pattern. The Trumpet 1 (Tpt. 1) and Trombone (Tbn.) parts have a melodic line. The Trumpet 2 (Tpt. 2) part has a rhythmic pattern. The Mellophone (Mph.) part has a rhythmic pattern. The Bass Trombone (Btn.) part has a rhythmic pattern. The Snare Drum (Sphn.) part has a rhythmic pattern. The Maracas (Mlts.) part has a rhythmic pattern. The Alto Saxophone (A. Sax.) part has a rhythmic pattern.

21 25

The musical score is for the piece 'Cream' and consists of 25 measures. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 28. A box containing the number '25' is placed above the first measure of the second system. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 1-24; enters in measure 25 with a melodic line.
- Cl. 1 (Clarinet 1):** Rests in measures 1-24; enters in measure 25 with a melodic line.
- Cl. 2 (Clarinet 2):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- A. Sax. (Alto Saxophone):** Rests in measures 1-24; enters in measure 25 with a melodic line.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- Tpt. 1 (Trumpet 1):** Rests in measures 1-24; enters in measure 25 with a melodic line.
- Tpt. 2 (Trumpet 2):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- Mph. (Mellophone):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- Btn. (Baritone Trombone):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- Sphn. (Soprano Horn):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- Mlts. (Mellophone/Tuba):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes in measures 1-24; enters in measure 25 with a melodic line.
- S. Sax. (Soprano Saxophone):** Rests in measures 1-24; enters in measure 25 with a melodic line.

Dynamic markings include *f* (forte) in measures 25, 26, and 27. The score uses various note values including eighth notes, quarter notes, and half notes, with some notes beamed together.

27

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

A. Sax.

S. Sax.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Btn.

Sphn.

Mlts.

A. Sax.

S. Sax.

*mf*

*f*

39

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Mph.  
Tbn.  
Btn.  
Sphn.  
Mlts.  
A. Sax.  
S. Sax.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



Flute

Sunshine of Your Love

Le Bari

RRRMB

$\text{♩} = 112$   
7

9

13

17

19

25

27

33

2

4

3

3

*ff*

B $\flat$  Clarinet 1

Sunshine of Your Love

Le Bari

RRRMB

$\text{♩} = 112$   
7

9

13

17

19

25

4

29

33

2

3

3

39

*ff*

# B $\flat$ Clarinet 2

# Sunshine of Your Love

Le Bari

RRRMB

9

$\text{♩} = 112$   
4

14

17

25

25

33

2

35

# Bass Clarinet

# Sunshine of Your Love

Le Bari

RRRMB

$\text{♩} = 112$

Musical staff 1: Bass Clarinet part, measures 1-5. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Bass Clarinet part, measures 6-10. Measure 9 is boxed.

Musical staff 3: Bass Clarinet part, measures 11-15.

Musical staff 4: Bass Clarinet part, measures 16-20. Measure 17 is boxed.

Musical staff 5: Bass Clarinet part, measures 21-26. Measure 25 is boxed. Dynamics: *f*.

Musical staff 6: Bass Clarinet part, measures 27-32. Dynamics: *f*.

Musical staff 7: Bass Clarinet part, measures 33-37. Measure 33 is boxed. Dynamics: *mf* and *f*.

Musical staff 8: Bass Clarinet part, measures 38-42. Dynamics: *ff*.

# Alto Saxophone 1

# Sunshine of Your Love

Le Bari

RRRMB

♩ = 112

7

9

13

17

19

25

29

33

38

*ff*

Detailed description of the musical score: The score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 112. It consists of five staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on a whole note G4. The second staff continues the melody with eighth and quarter notes. The third staff starts with a 4-measure rest, then continues with a melodic line. The fourth staff features a 2-measure rest, followed by a melodic line with triplet markings. The fifth staff ends with a forte (ff) dynamic and a final chord.

# Tenor Saxophone

# Sunshine of Your Love

Le Bari

RRRMB

$\text{♩} = 112$   
4

9



12

17



18

25



26

33



35



41



# Baritone Saxophone

# Sunshine of Your Love

Le Bari

RRRMB

$\text{♩} = 112$

*mf*

6

9

11

16

17

21

25

*f*

27

33

*mf*

34

*f*

39

*ff*

# B♭ Trumpet 1

## Sunshine of Your Love

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RRRMB

♩ = 112

7

9

13

17

19

25

29

33

39

*ff*



# B♭ Trumpet 2

# Sunshine of Your Love

Le Bari

RRRMB

9

♩ = 112  
4



14

17

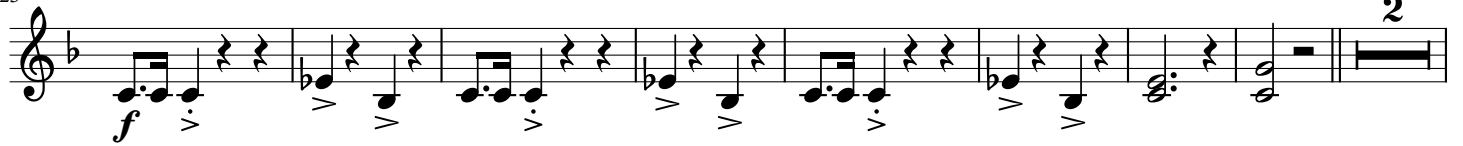


25

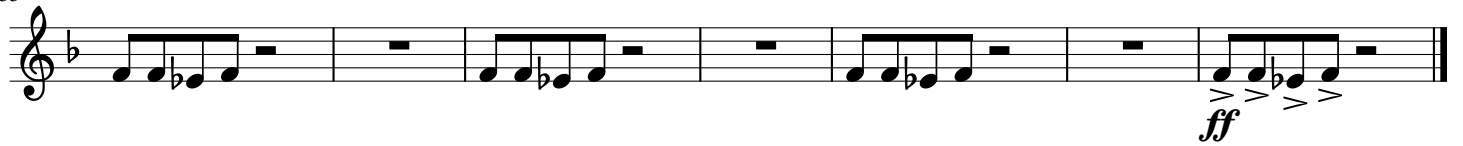
25

33

2



35



# Mellophone

# Sunshine of Your Love

Le Bari

RRRMB

♩ = 112  
4

9

14

17

25

25

33

*f*

34

*f*

40

*ff*

Trombone  
Le Bari

Sunshine of Your Love  
RRRMB

$\text{♩} = 112$   
7

9



13

17



19

25



26

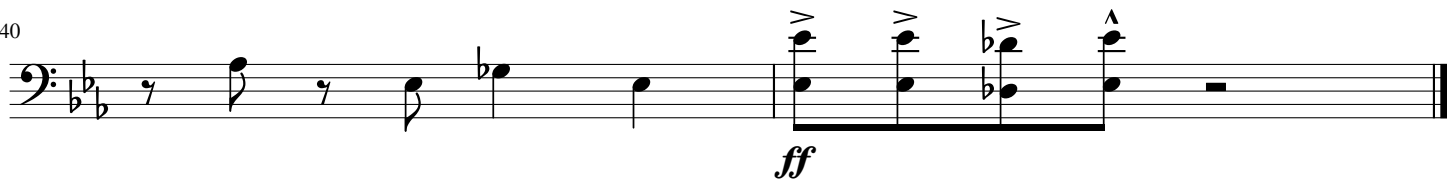


32

33



40



$\text{♩} = 112$

*mf*

5 9

10

15 17

20

25 25

*f*

33 33

*mf* *f*

38

*ff*

$\text{♩} = 112$

1 *mf*

5

9 **9**

14 **17**

19

23 **25**

30 **33**

35 *f*

39 *ff*  $\wedge$

# Mallets

# Sunshine of Your Love

Le Bari

RRRMB

$\text{♩} = 112$   
4

9

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Measure 1 has a whole rest. Measures 2-8 contain chords and eighth notes.

12

17

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-16. Measure 9 has a whole rest. Measures 10-16 contain eighth and quarter notes.

18

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 17-24. Measures 17-20 contain eighth notes. Measures 21-24 contain chords.

25

25

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 25-30. Measures 25-30 contain eighth and quarter notes.

31

33

2

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 31-40. Measures 31-32 contain triplets. Measures 33-40 contain eighth notes and chords.

41

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 41-44. Measures 41-44 contain chords with accents. Measure 44 ends with a double bar line.

*ff*

# Alto Saxophone 2

# Sunshine of Your Love

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RRRMB

9

$\text{♩} = 112$   
4

14

17

25

25

33

2

35

# Soprano Saxophone

# Sunshine of Your Love

Le Bari

RRRMB

$\text{♩} = 112$   
7

9

14

17

20

25

30

33

40

*ff*