

1st B $\flat$  TRUMPET

1. ADDICTED TO LOVE

Words and Music by ROBERT PALMER  
Arranged by PAUL LAVENDER

Driving Rock

ff

ff

sfz sfz

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2. ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON  
Arranged by PAUL LAVENDER

Solid Rock

Play 2nd time only

To Coda  $\Phi$  5

f

D.C. al Coda  $\Phi$  Coda

ff

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03744447

1st B $\flat$  TRUMPET

3. BILLBOARD MARCH

By J. KLOHR  
Arranged by PAUL LAVENDER

Spirited March

ff

1. 2.

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4. BIRTHDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Fast Rock

Play 2nd time only

f

1. 2.

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03744447

2nd B $\flat$  TRUMPET

1. ADDICTED TO LOVE

Words and Music by ROBERT PALMER  
Arranged by PAUL LAVENDER

Driving Rock

f

ff

sfz sfz

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2. ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON  
Arranged by PAUL LAVENDER

Solid Rock

Play 2nd time only

To Coda  $\Phi$  5

f

D.C. al Coda  $\Phi$  Coda

ff

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2nd B $\flat$  TRUMPET

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By J. KLOHR  
Arranged by PAUL LAVENDER

Spirited March

ff

1. 2.

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Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Fast Rock

Play 2nd time only

f

1. 2.

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03744448

1st B $\flat$  TRUMPET

5. BORN TO BE WILD

Words and Music by MARS BONFIRE Arranged by PAUL LAVENDER

Musical score for 1st B $\flat$  Trumpet, "Born to Be Wild". Includes dynamics like ff, mf, f and rehearsal marks 5, 13, 21, 25.

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Bright March Tempo

6. THEME FROM "COACH"

By JOHN MORRIS Arranged by PAUL LAVENDER

Musical score for 1st B $\flat$  Trumpet, "Theme from Coach". Includes dynamics like f, mf, ff and rehearsal marks 9, 17, 25.

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1st B $\flat$  TRUMPET

7. DEVIL WITH THE BLUE DRESS

Words and Music by WILLIAM STEVENSON and FREDERICK LONG Arranged by PAUL LAVENDER

Musical score for 1st B $\flat$  Trumpet, "Devil with the Blue Dress". Includes dynamics like f and rehearsal mark 5.

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8. FINAL COUNTDOWN

Words and Music by JOEY TEMPEST Arranged by PAUL LAVENDER

Musical score for 1st B $\flat$  Trumpet, "Final Countdown". Includes dynamics like f, sim.

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9. FUNERAL MARCH

By FREDERIC CHOPIN Arranged by PAUL LAVENDER

Musical score for 1st B $\flat$  Trumpet, "Funeral March". Includes dynamics like mf, rit.

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2nd B $\flat$  TRUMPET

5. BORN TO BE WILD

Words and Music by MARS BONFIRE Arranged by PAUL LAVENDER

Musical score for 2nd B $\flat$  Trumpet, "Born to Be Wild". Includes dynamics like ff, mf, f, div. and rehearsal marks 5, 13, 21, 25.

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6. THEME FROM "COACH"

By JOHN MORRIS Arranged by PAUL LAVENDER

Musical score for 2nd B $\flat$  Trumpet, "Theme from Coach". Includes dynamics like f, mf, ff and rehearsal marks 9, 17, 25.

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2nd B $\flat$  TRUMPET

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9. FUNERAL MARCH

By FREDERIC CHOPIN Arranged by PAUL LAVENDER

Musical score for 2nd B $\flat$  Trumpet, "Funeral March". Includes dynamics like mf, rit.

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1st B<sup>b</sup> TRUMPET

10. GET READY

Words and Music by WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

Steady Rock

3 Play 2nd time only

5 2

13

21

ff

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

Spoken: "Are You Ready For This"

Moderate Funk

7

"Yeah!"

"Yeah!"

"Yeah!"

Spoken: "Are You Ready For This"

ff

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1st B<sup>b</sup> TRUMPET

12. GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Hard Driving Rock

2 3

11

Hey!

15

ff

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13. GONNA MAKE YOU SWEAT  
(Everybody Dance Now)

Words and Music by ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Dance Groove

2 4 4

1. (Repeat as needed)

2. (Last)

ff

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2nd B<sup>b</sup> TRUMPET

10. GET READY

Words and Music by WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

Steady Rock

3 Play 2nd time only

5 2

13

21

ff

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By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
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Spoken: "Are You Ready For This"

Moderate Funk

7

"Yeah!"

"Yeah!"

"Yeah!"

Spoken: "Are You Ready For This"

ff

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2nd B<sup>b</sup> TRUMPET

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Hard Driving Rock

2 3

11

Hey!

15

ff

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(Everybody Dance Now)

Words and Music by ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Dance Groove

2 4 4

1. (Repeat as needed)

2. (Last)

ff

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1st B<sup>b</sup> TRUMPET

14. HANG ON SLOOPY

Words and Music by  
WES FARRELL and BERT RUSSELL  
Arranged by PAUL LAVENDER

Bright Rock

ff

9

2

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

Heavy Rock

Play 1st time only

Play 2nd time only

f

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03744447

1st B<sup>b</sup> TRUMPET

16. HOUND DOG

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = 3♩)

f

14

2

div.

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17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

Rock

ff

9

sfz

ff

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2nd B<sup>b</sup> TRUMPET

14. HANG ON SLOOPY

Words and Music by  
WES FARRELL and BERT RUSSELL  
Arranged by PAUL LAVENDER

Bright Rock

ff

9

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

Heavy Rock

Play 1st time only

Play 2nd time only

f

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2nd B<sup>b</sup> TRUMPET

16. HOUND DOG

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = 3♩)

f

14

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17. I'M SO EXCITED

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Arranged by PAUL LAVENDER

Rock

ff

9

sfz

ff

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1st B<sup>b</sup> TRUMPET

### 18. THEME FROM "JAWS" (From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate

4 5 Pulsating 4

9 13

*f* *molto rit.* (Scream)

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### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩<sup>3</sup>)

3 5

*f*

1. 2. 4

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1st B<sup>b</sup> TRUMPET

### 20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

Tight Rock

2 7

1. 2. *sfz*

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### 21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

Rock

*mf* 3 1. 2. *f*

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2nd B<sup>b</sup> TRUMPET

### 18. THEME FROM "JAWS" (From the Universal Picture JAWS)

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Arranged by PAUL LAVENDER

Slow, Deliberate

4 5 Pulsating 4

9 13

*f* *molto rit.* (Scream)

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Fast Swing (♩ = ♩<sup>3</sup>)

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*f*

1. 2. 4

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2nd B<sup>b</sup> TRUMPET

### 20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

Tight Rock

2 7

1. 2. *sfz*

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Arranged by MICHAEL SWEENEY

Rock

*mf* 3 1. 2. *f*

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### 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE, PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

1st B $\flat$  TRUMPET

Rock

1. 2. 6. 1. 2. *sfz*

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### 23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY  
Arranged by PAUL LAVENDER

With Intensity Fingered gliss.

2. 8. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. *sfz*

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From the Paramount Picture PSYCHO

### 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN  
Arranged by PAUL LAVENDER

Eerie *div.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. *sfz* *ff*

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### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

1st B $\flat$  TRUMPET

Steady Rock Shuffle Clap

3. 4. 7. 4. 12. Play 3 Times Hey! Hey!

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### 26. SIMPLY IRRESISTIBLE

Words and Music by ROBERT PALMER  
Arranged by PAUL LAVENDER

Steady Rock

4. 5. 3. 2. 13. 19. 2. Play 1st time only 23.

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### 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE, PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

2nd B $\flat$  TRUMPET

Rock

1. 2. 6. 1. 2. *sfz*

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### 23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY  
Arranged by PAUL LAVENDER

With Intensity Fingered gliss.

2. 8. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. *sfz*

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From the Paramount Picture PSYCHO

### 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN  
Arranged by PAUL LAVENDER

Eerie

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. *sfz* *ff*

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2nd B $\flat$  TRUMPET

Steady Rock Shuffle Clap

3. 4. 7. 4. 12. Play 3 Times Hey! Hey!

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### 26. SIMPLY IRRESISTIBLE

Words and Music by ROBERT PALMER  
Arranged by PAUL LAVENDER

Steady Rock

4. 5. 3. 2. 13. 19. 2. Play 1st time only 23.

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1st B<sup>b</sup> TRUMPET

27. TAKIN' CARE OF BUSINESS

Words and Music by RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

ff

div.

f

ff

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28. TWIST AND SHOUT

Words and Music by BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

f

5

13 Play 2nd time only

mp cresc.

f

ff

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1st B<sup>b</sup> TRUMPET

29. WALK THIS WAY

Words and Music by STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

Funk Rock

2 3 4 7

f

11 div.

ff

(Repeat as needed)

Opt. div.

ff

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

Heavy Rock

Clap

Stomp ff

f

6

10

ff

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2nd B<sup>b</sup> TRUMPET

27. TAKIN' CARE OF BUSINESS

Words and Music by RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

ff

f

ff

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28. TWIST AND SHOUT

Words and Music by BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

f

5

13 Play 2nd time only

mp cresc.

f

ff

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2nd B<sup>b</sup> TRUMPET

29. WALK THIS WAY

Words and Music by STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

Funk Rock

2 3 4 7

f

11

ff

(Repeat as needed)

ff

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

Heavy Rock

Clap

Stomp ff

f

6

10

ff

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2nd B $\flat$  TRUMPET

31. WILD THING

Hard Rock

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

Musical notation for the 2nd B $\flat$  Trumpet part of "Wild Thing". It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a first ending bracket with a '2' and a second ending bracket with a '3'. The second staff continues the melody. The third staff includes a first ending bracket labeled '1. (Repeat, opt.)' and a second ending bracket labeled '2.'. Dynamic markings include *f*, *mf*, *sfz*, and *ff*.

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32. Y.M.C.A.

Bright Dance Beat

Words and Music by JACQUES MORALL,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

Musical notation for the 2nd B $\flat$  Trumpet part of "Y.M.C.A.". It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a first ending bracket with a '3'. The second staff continues the melody. The third staff includes a first ending bracket labeled '7' and a second ending bracket labeled '(Repeat, opt.)'. Dynamic markings include *f*, *mf*, *sfz*, and *ff*.

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03744448

1st B $\flat$  TRUMPET

31. WILD THING

Hard Rock

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

Musical notation for the 1st B $\flat$  Trumpet part of "Wild Thing". It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a first ending bracket with a '2' and a second ending bracket with a '3'. The second staff continues the melody. The third staff includes a first ending bracket labeled '1. (Repeat, opt.)' and a second ending bracket labeled '2.'. Dynamic markings include *f*, *mf*, *sfz*, and *ff*.

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32. Y.M.C.A.

Bright Dance Beat

Words and Music by JACQUES MORALL,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

Musical notation for the 1st B $\flat$  Trumpet part of "Y.M.C.A.". It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a first ending bracket with a '3'. The second staff continues the melody. The third staff includes a first ending bracket labeled '7' and a second ending bracket labeled '(Repeat, opt.)'. Dynamic markings include *f*, *mf*, *sfz*, and *ff*.

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