

CONDUCTOR

BOOGIE CHILD

As recorded by *The BEE GEES*
Words and Music by **BARRY GIBB,**
MAURICE GIBB and **ROBIN GIBB,**
Arranged by **RALPH FORD**

Funky $\text{♩} = 96$

The musical score is arranged in a standard orchestral layout with multiple staves. From top to bottom, the parts are:

- C Flute/C Piccolo**: Melodic line with various articulations.
- Bb Clarinet**: Harmonic support with similar articulations.
- E♭ Alto Saxophone**: Melodic line, often playing in unison with the flute.
- Bb Trumpets**: Two staves, playing rhythmic patterns.
- Horn in F**: Single staff, playing rhythmic patterns.
- Low Brass & Woodwinds**: Two staves, playing rhythmic patterns.
- Tuba**: Single staff, playing rhythmic patterns.
- Mallet Percussion (Bells, Xylophone)**: Single staff, with a note 'Ride for Xyl only'.
- Snare Drum**: Single staff, playing a consistent rhythmic pattern.
- Quad-Toms**: Single staff, playing rhythmic patterns.
- Tonal Bass Drums (4 Pitches)**: Single staff, playing rhythmic patterns.
- Cymbals**: Single staff, playing rhythmic patterns.
- Auxiliary Percussion (Tambourine)**: Single staff, playing rhythmic patterns.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulations (accents, slurs), and performance instructions like 'Hold for Snare (Ride Cym.) (For additional players)'.

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Conductor - 2

To Coda ϕ

12

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hr.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

385548

Musical score for conductor, measures 7-12. The score is written for a full orchestra and includes parts for Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hr., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A 'To Coda' marking is present at the end of measure 11, and a '12' marking is at the beginning of measure 12. The score is marked with 'fp' (fortissimo) in several places.

Fl./Picc.

Cl.

A. Sax.

Tpts.

Hrn.

Low Br. & Ww.

Tuba

Milt. Perc.

S.D.

Quads

B.D. (4)

Cym.

Aux. Perc.

13

14

15

16

17

18

385545

This page of a musical score is for the conductor, covering measures 19 through 24. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are for: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Horns (Hn.), Tuba, Milt. Perc. (Military Percussion), S.D. (Snare Drum), Quads (Quadrant Drums), B.D. (4) (Bass Drum), Cymms (Cymbals), and Aux. Perc. (Auxiliary Percussion). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sfz* (sforzando). Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked at the bottom of their respective staves. A rehearsal mark [23] is present at the beginning of measure 23. The page number 38554S is located at the bottom left.

This page of a musical score is for the conductor, covering measures 25 through 30. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hrn., Low Br. & Ww. (1 and 2), Tuba, Milt. Perc., S.D., Quads, B.D. (4), Cymms., and Aux. Perc. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. A rehearsal mark [27] is present at the beginning of measure 27. The page number 385545 is located at the bottom left.

Conductor - 6
D.S. $\text{\textcircled{R}}$ al Coda

Musical score for measures 31-33. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Fl./Picc., Cl., A. Sax., Tpts. (with first and second endings), Hn., Low Br. & Ww. (with first and second endings), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cymns., and Aux. Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs.

Musical score for measures 34-35, marked with a Coda symbol. The score continues with the same ten-staff layout as the previous page. The music concludes with a final cadence, featuring sustained notes and dynamic markings such as *mf*.

38554S

31

32

33

34

35

This page of a musical score is for the conductor, covering measures 36 through 41. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl/Picc.
- Cl.
- A. Sax.
- Trpts. (Two staves, first and second endings)
- Hn.
- Low Br. & Ww. (Two staves, first and second endings)
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cymms.
- Aux. Perc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. Measure numbers 36, 37, 38, 39, 40, and 41 are clearly marked at the bottom of each system. A rehearsal mark '37' is present at the beginning of the first staff in measure 37.