

As recorded by Kool and the Gang

CELEBRATION

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by RONALD BELL, CLAYDES SMITH,
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO

Arranged by DOUG ADAMS

Dance rock

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CELEBRATION

LOW BRASS & WOODWINDS #2 - Treble Clef

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1ST B^b TRUMPET

Dance rock

Musical score for 1st B^b Trumpet, measures 1-48. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41. Performance instructions include "Opt. Solo" and "All play".

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2ND B^b TRUMPET

Dance rock

Musical score for 2nd B^b Trumpet, measures 1-48. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41. Performance instructions include "V" (Vibrato) and "4" (Fourth). The score concludes with a *ff* marking.

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B \flat CLARINET

Dance rock

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OPTIONAL B \flat CLARINET

Dance rock

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C FLUTE/C PICCOLO

Dance rock

Musical score for C Flute/C Piccolo. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music, numbered 1 through 48. The score includes various musical notations such as dynamics (f, mf, ff), accents (^), and slurs. Measure numbers 9, 17, 25, 33, and 41 are highlighted in boxes. The piece is labeled 'Dance rock'.

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HORN IN F

Dance rock

Musical score for Horn in F. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music, numbered 1 through 48. The score includes various musical notations such as dynamics (f, mf, ff), accents (^), and slurs. Measure numbers 9, 17, 25, 33, and 41 are highlighted in boxes. The piece is labeled 'Dance rock'.

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HORN IN B \flat

Dance rock

Musical score for Horn in B \flat , measures 1-48. The score is written in 4/4 time and B \flat major. It features a rhythmic melody with various dynamics including *f*, *mf*, and *ff*. Measure numbers 1 through 48 are indicated above the staff. Boxed measure numbers 9, 17, 25, 33, and 41 are also present. The piece is labeled 'Dance rock'.

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LOW BRASS & WOODWINDS #1 - Bass Clef

Dance rock

Musical score for Low Brass & Woodwinds #1 - Bass Clef, measures 1-48. The score is written in 4/4 time and B \flat major. It features a rhythmic bass line with various dynamics including *f*, *mf*, and *ff*. Measure numbers 1 through 48 are indicated above the staff. Boxed measure numbers 9, 17, 25, 33, and 41 are also present. The piece is labeled 'Dance rock'.

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E♭ ALTO SAXOPHONE/HORN IN E♭

Dance rock

Musical score for E♭ Alto Saxophone/Horn in E♭. The score is written in 4/4 time and consists of 48 measures. It is divided into six systems of eight measures each. The first system starts with a dynamic marking of *f*. The second system has a measure rest at measure 17. The third system starts with a dynamic marking of *mf*. The fourth system has a measure rest at measure 33. The fifth system ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TUBA

Dance rock

Musical score for Tuba. The score is written in 4/4 time and consists of 48 measures. It is divided into six systems of eight measures each. The first system starts with a dynamic marking of *f*. The second system has a measure rest at measure 17. The third system starts with a dynamic marking of *mf*. The fourth system has a measure rest at measure 33. The fifth system ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE SAXOPHONE

Words and Music by RONALD BELL, CLAYDES SMITH,
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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO
Arranged by DOUG ADAMS

Dance rock

Musical score for Baritone Saxophone, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Dance rock' style melody. Measure numbers 1, 9, 17, 25, 33, 41 are boxed. Dynamics include *f* (forte) at measures 1, 31, and 48, and *mf* (mezzo-forte) at measure 26. Accents are marked with a triangle symbol (^) above notes in measures 3, 5, 9, 17, 25, 33, 35, 39, 41, 43, 45, and 47.

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BELLS

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO
Arranged by DOUG ADAMS

Dance rock

Musical score for Bells, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Dance rock' style melody. Measure numbers 1, 9, 17, 25, 33, 41 are boxed. Dynamics include *f* (forte) at measures 1, 34, and 48, and *mf* (mezzo-forte) at measure 29. Accents are marked with a triangle symbol (^) above notes in measures 3, 5, 9, 17, 25, 33, 35, 39, 41, 43, 45, and 47. Some notes have a '2' above them, indicating a second ending or a specific articulation.

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TRI-TOMS (optional)

Dance rock

Musical score for TRI-TOMS (optional) in 4/4 time, marked "Dance rock". The score consists of five staves of music, numbered 1 through 48. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box containing the number 9. The third staff is marked with a box containing the number 17. The fourth staff is marked with a box containing the number 25 and a dynamic marking of *mf*. The fifth staff is marked with a box containing the number 33 and a dynamic marking of *f*. The sixth staff is marked with a box containing the number 41 and a dynamic marking of *ff*.

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QUAD-TOMS (optional)

Dance rock

Musical score for QUAD-TOMS (optional) in 4/4 time, marked "Dance rock". The score consists of five staves of music, numbered 1 through 48. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box containing the number 9. The third staff is marked with a box containing the number 17. The fourth staff is marked with a box containing the number 25 and a dynamic marking of *mf*. The fifth staff is marked with a box containing the number 33 and a dynamic marking of *f*. The sixth staff is marked with a box containing the number 41 and a dynamic marking of *ff*.

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TONAL BASS DRUMS (4 pitch) (optional)

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO

Arranged by DOUG ADAMS

Dance rock

Musical score for Tonal Bass Drums (4 pitch) in 4/4 time. The score consists of six staves of music, each starting with a measure number in a box: 9, 17, 25, 33, 41. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* at measure 26 and *ff* at measure 47. There are also some rests and accents throughout the piece.

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XYLOPHONE

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Dance rock

Musical score for Xylophone in 4/4 time. The score consists of six staves of music, each starting with a measure number in a box: 9, 17, 25, 33, 41. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* at measure 1 and *mf* at measure 29. There are also some rests and accents throughout the piece.

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BASS DRUM/TENOR DRUM

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Dance rock

Musical notation for Bass Drum/Tenor Drum, measures 1-48. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "Dance rock". The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 48 are indicated below the staff. Boxed measure numbers 9, 17, 25, 33, and 41 are also present. The notation includes repeat signs and slurs.

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CYMBALS

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 Arranged by DOUG ADAMS

Dance rock

Musical notation for Cymbals, measures 1-48. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "Dance rock". The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Measure numbers 1 through 48 are indicated below the staff. Boxed measure numbers 9, 17, 25, 33, and 41 are also present. The notation includes repeat signs and slurs.

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SNARE DRUM

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Arranged by DOUG ADAMS

Dance rock

1 *f* 2 3 4 5 6

7 8 9 Hi-Hat 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 *mf* 30

31 *f* 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 *ff* 48 *rs*

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