

DO WHATCHA WANNA

Auxiliary Percussion

Words and Music by **KEITH FRAZIER, PHILIP FRAZIER III,
and KERMIT HAMPTON RUFFINS**
Arranged by Ayatey Shabazz

CARNIVAL $\text{♩} = 180$

16 17 8 25 16

41 8 49 4

L TAMBOURINE 2. HIGH AGOGO BELL

mf

57 *f*

63 2 65 *f*

69

3 3

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DO WHATCHA WANNA

Cymbals

Words and Music by **KEITH FRAZIER, PHILIP FRAZIER III,
and KERMIT HAMPTON RUFFINS**
Arranged by Ayatley Shabazz**CARNIVAL** ♩ = 100

4/4

f

9

17

25

35

2

41

42

17

65

f

66

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4/4

f

9

17

25

35

2

41

42

17

65

f

66

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Recorded by REBIRTH BRASS BAND
DO WHATCHA WANNA

Words and Music by KEITH FRAZIER, PHILIP FRAZIER III,
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 Arranged by Ayatey Shabazz

CARNIVAL ♩ = 188

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Bass Drums

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Multi-Tenors

CARNIVAL $\text{♩} = 180$

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Multi-Tenors part of the musical score for 'DO WHATCHA WANNA'. The score is written for Multi-Tenors in 4/4 time with a tempo of 180 beats per minute. It consists of 63 measures across 8 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 17, 25, 41, 49, 57, and 65 are indicated in boxes. The score ends with a final measure marked with a fermata and a forte dynamic.

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Multi-Tenors

CARNIVAL $\text{♩} = 180$

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Multi-Tenors part of the musical score for 'DO WHATCHA WANNA'. The score is written for Multi-Tenors in 4/4 time with a tempo of 180 beats per minute. It consists of 63 measures across 8 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 17, 25, 41, 49, 57, and 65 are indicated in boxes. The score ends with a final measure marked with a fermata and a forte dynamic.

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DO WHATCHA WANNAWords and Music by KEITH FRAZIER, PHILIP FRAZIER III,
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Arranged by Ayatey Shabazz**CARNIVAL** ♩ = 180 **RIM SHOT**

Snare drum notation for 'DO WHATCHA WANNA'. The piece is in 4/4 time with a tempo of 180 beats per minute. It features a series of rim shots, indicated by 'x' marks on the staff. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked. Measure numbers 17, 25, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a final rim shot.

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CARNIVAL $\text{♩} = 180$

3 2 2

14 2 [17] *f*

23 [25] 2 2 *f*

34 2 2 [41] *f*

45 [49] 2 2 *f*

[57] *mf* OPT. AD. LIB. [65] *mf*

66 *f*

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CARNIVAL $\text{♩} = 180$

3 2 2

14 2 [17] *f*

23 [25] 2 2 *f*

34 2 2 [41] *f*

45 [49] 2 2 *f*

[57] *mf* OPT. AD. LIB. [65] *mf*

66 *f*

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 DO WHATCHA WANNA

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Baritone T.C.

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DO WHATCHA WANNA

Words and Music by KEITH FRAZIER, PHILIP FRAZIER III,
and KERMIT HAMPTON RUFFINS
Arranged by Ayatey Shabazz

CARNIVAL ♩=188

Musical score for Baritone T.C. of 'DO WHATCHA WANNA'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'CARNIVAL' tempo marking of 188 beats per minute. The music is marked with a forte (f) dynamic at the start. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, and 65. A section starting at measure 59 is marked 'DON'T PLAY IF TUBA AD. LIB.' and ends at measure 65 with a 'PLAY' instruction. The score concludes with a forte (f) dynamic marking.

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DO WHATCHA WANNA-1

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Baritone T.C.

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Musical score for Baritone T.C. of 'DO WHATCHA WANNA'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'CARNIVAL' tempo marking of 188 beats per minute. The music is marked with a forte (f) dynamic at the start. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, and 65. A section starting at measure 59 is marked 'DON'T PLAY IF TUBA AD. LIB.' and ends at measure 65 with a 'PLAY' instruction. The score concludes with a forte (f) dynamic marking.

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DO WHATCHA WANNA-1

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Baritone

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Arranged by Ayatey Shabazz**CARNIVAL** ♩ = 180

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Baritone

Recorded by REBIRTH BRASS BAND

DO WHATCHA WANNAWords and Music by KEITH FRAZIER, PHILIP FRAZIER III,
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CARNIVAL $\text{♩} = 180$

DO WHATCHA WANNA

Musical score for 2nd Trombone of "DO WHATCHA WANNA". The score is in bass clef, 4/4 time, with a tempo of 180 beats per minute. It features a key signature of one flat (B-flat). The piece is marked with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. Measure numbers 9, 19, 27, 35, 43, 51, 57, and 65 are indicated. A section starting at measure 57 is marked "DON'T PLAY IF TUBA AD. LIB." and includes a "PLAY" instruction. The score concludes with a final double bar line.

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2nd Trombone

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Arranged by Ayatey ShabazzCARNIVAL $\text{♩} = 180$

DO WHATCHA WANNA

Musical score for 2nd Trombone of "DO WHATCHA WANNA". The score is in bass clef, 4/4 time, with a tempo of 180 beats per minute. It features a key signature of one flat (B-flat). The piece is marked with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. Measure numbers 9, 19, 27, 35, 43, 51, 57, and 65 are indicated. A section starting at measure 57 is marked "DON'T PLAY IF TUBA AD. LIB." and includes a "PLAY" instruction. The score concludes with a final double bar line.

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1st Trombone

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Arranged by Ayatey Shabazz**CARNIVAL** $\text{♩} = 180$

Musical score for 1st Trombone of "Do Whatcha Wanna". The score is in bass clef, 4/4 time, with a tempo of 180 beats per minute. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and triplet figures. Measure numbers 9, 17, 25, 26, 34, 41, 43, 49, 51, 57, 60, 65, and 67 are indicated. A section starting at measure 60 is marked "DON'T PLAY IF TUBA AD. LIB." and includes a "PLAY" instruction. The score concludes with a final triplet figure.

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1st Trombone

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Arranged by Ayatey Shabazz**CARNIVAL** $\text{♩} = 180$

Musical score for 1st Trombone of "Do Whatcha Wanna". The score is in bass clef, 4/4 time, with a tempo of 180 beats per minute. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and triplet figures. Measure numbers 9, 17, 25, 26, 34, 41, 43, 49, 51, 57, 60, 65, and 67 are indicated. A section starting at measure 60 is marked "DON'T PLAY IF TUBA AD. LIB." and includes a "PLAY" instruction. The score concludes with a final triplet figure.

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DO WHATCHA WANNA2nd & 3rd B \flat TrumpetWords and Music by **KEITH FRAZIER, PHILIP FRAZIER III,
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Arranged by Ayatey Shabazz

CARNIVAL $\text{♩} = 188$

15 17 25 41 49 57 65

f *mf* *f*

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CARNIVAL $\text{♩} = 188$

15 17 25 41 49 57 65

f *mf* *f*

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DO WHATCHA WANNA1st B \flat Trumpet**CARNIVAL** $\text{♩} = 188$ Words and Music by **KEITH FRAZIER, PHILIP FRAZIER III,
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B♭ Tenor Saxophone

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Arranged by Ayatey Shabazz**CARNIVAL** ♩ = 180

Measures 1-67 of the B♭ Tenor Saxophone part. The score includes dynamic markings *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 49, and *f* at measure 65. Measure numbers 9, 17, 25, 33, 41, 49, 51, 57, and 65 are indicated in boxes. The key signature has one flat (B♭), and the time signature is 4/4. The piece is in a carnival style with a tempo of 180 beats per minute.

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B♭ Tenor Saxophone

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E♭ Alto Saxophone

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Arranged by Ayatey Shabazz

CARNIVAL ♩ = 188

Measures 1-68 of the musical score for E♭ Alto Saxophone. The score is in 4/4 time with a tempo of 188 beats per minute. It features a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf). Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score ends with a double bar line at measure 68.

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E♭ Alto Saxophone

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B♭ Clarinet

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B♭ Clarinet

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Flute

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CARNIVAL ♩ = 188

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Flute

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