

C FLUTE/C PICCOLO

# EYE OF THE TIGER

Words and Music by  
JIM PETERIK and FRANKIE SULLIVAN III  
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for C Flute/C Piccolo. The score is in 4/4 time and consists of 41 measures. It features a variety of dynamics including *ff*, *f*, *fp*, and *f*. The piece includes several triplet markings and first/second endings. Measure numbers 1, 7, 15, 23, 29, 37, and 41 are clearly marked.

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B $\flat$  CLARINET

# EYE OF THE TIGER

Words and Music by  
JIM PETERIK and FRANKIE SULLIVAN III  
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for B-flat Clarinet. The score is in 4/4 time and consists of 41 measures. It features a variety of dynamics including *ff*, *f*, *mf*, *f*, *fp*, and *ff*. The piece includes several triplet markings and first/second endings. Measure numbers 1, 7, 15, 23, 29, 37, and 41 are clearly marked.

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OPTIONAL  $E\flat$  ALTO SAXOPHONE  
(Low Brass & Woodwind #1 Double)

# EYE OF THE TIGER

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JIM PETERIK and FRANKIE SULLIVAN III  
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures across seven staves. The tempo is 'Moderate rock'. Dynamics include *ff*, *mf*, and *f*. There are first and second endings at measures 30-33 and 37-41. Measure numbers 1, 7, 15, 23, and 37 are boxed. Accents are present throughout the piece.

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$E\flat$  BARITONE SAXOPHONE

# EYE OF THE TIGER

Words and Music by  
JIM PETERIK and FRANKIE SULLIVAN III  
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures across seven staves. The tempo is 'Moderate rock'. Dynamics include *ff* and *f*. There are first and second endings at measures 30-33 and 37-41. Measure numbers 7, 15, 23, and 37 are boxed. Accents are present throughout the piece.

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