

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

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LOW BRASS & WOODWINDS #1 - Bass Clef

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Moderate rock

Musical score for Eye of the Tiger, Part 1. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 41 measures across six staves. The tempo is marked 'Moderate rock'. Dynamics include *ff*, *mf*, *f*, and *fp*. There are first and second endings at measures 33-34. Rehearsal marks are present at measures 7, 15, and 23.

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LOW BRASS & WOODWINDS #2 - Bass Clef

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Eye of the Tiger, Part 2. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 41 measures across six staves. The tempo is marked 'Moderate rock'. Dynamics include *ff*, *mf*, *f*, and *fp*. There are first and second endings at measures 33-34. Rehearsal marks are present at measures 7, 15, and 23.

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MALLET PERCUSSION

(Bells, Xylophone)

Moderate rock

Bells & Xyl.

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Musical score for Mallet Percussion (Bells & Xylophone) of 'Eye of the Tiger'. The score is in 4/4 time and consists of 41 measures. It features a variety of rhythmic patterns and dynamics, including accents, slurs, and dynamic markings such as *ff*, *mf*, and *f*. The score is divided into two systems, with measures 1-29 on the first system and measures 30-41 on the second. The second system includes a first ending (1.) and a second ending (2.).

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(Bells, Xylophone)

Moderate rock

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Moderate rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of 41 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *fp*, *mf*, and *f*. There are repeat signs with first and second endings at measures 30-33 and 37-41. Measure numbers 1 through 41 are indicated below the staff.

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SNARE DRUM

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Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Snare Drum. The score is in 4/4 time and consists of 41 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, and *f*. There are repeat signs with first and second endings at measures 30-33 and 37-41. Measure numbers 1 through 41 are indicated below the staff.

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TUBA

EYE OF THE TIGER

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JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Tuba part of 'Eye of the Tiger'. The score is written in bass clef with a 4/4 time signature. It consists of 41 measures across seven staves. The tempo is 'Moderate rock'. Dynamics include *ff* (fortissimo) and *f* (forte). There are first and second endings at measures 30-33 and 37-41. Measure numbers 1 through 41 are indicated above the notes.

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TONAL BASS DRUM (4 Pitches)

Moderate rock

Musical score for Tonal Bass Drum part of 'Eye of the Tiger'. The score is written in a 4/4 time signature with a key signature of one sharp (F#). It consists of 41 measures across seven staves. The tempo is 'Moderate rock'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are first and second endings at measures 30-33 and 37-41. Measure numbers 1 through 41 are indicated above the notes.

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QUAD-TOMS

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JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Quad-Toms. The score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderate rock'. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. Measure numbers 1 through 41 are indicated along the staves.

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CYMBALS

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Moderate rock

Musical score for Cymbals. The score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderate rock'. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. Measure numbers 1 through 41 are indicated along the staves. Specific instructions include 'Cr. Cyms.', 'Hold for Snare', and 'H.H. style for additional players'.

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