

I Feel Like Fucken' It Up

Arr: Matthew Lee

$\text{♩} = 204$

A

Musical score for section A, measures 1-10. The score includes parts for Flute, Clarinet in Bb, Soprano Saxophone in Eb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Trombone, Tuba, Snare Drum, Marching Tenor Drums, and Marching Bass Drum. The key signature is Bb major. The tempo is 204 bpm. The score shows various rhythmic patterns and melodic lines for each instrument.

B

Musical score for section B, measures 10-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Marching Tenor Drums (T. D.), and Marching Bass Drum (B. D.). The key signature is Bb major. The tempo is 204 bpm. The score shows various rhythmic patterns and melodic lines for each instrument, including a double bar line at the end of measure 13.

18

Fl.
Cl.
Sno. Sax.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Tba.
S. D.
T. D.
B. D.



C

26

Fl.
Cl.
Sno. Sax.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Tba.
S. D.
T. D.
B. D.

34

Fl.
Cl.
Sno. Sax.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Tba.
S. D.
T. D.
B. D.



40

Fl.
Cl.
Sno. Sax.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Tba.
S. D.
T. D.
B. D.

