

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

B $\flat$  CLARINET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B $\flat$  Clarinet, 4/4 time, key of D major. The score consists of five staves of music. It begins with a tempo marking 'Driving Rock!' and a dynamic of *mf*. The first staff contains measures 8, 9, 8, and 17, with a 'div.' marking above measure 17. The second staff contains measures 25 and 33, with a dynamic of *f*. The third staff continues the melodic line. The fourth staff contains measure 41, with a dynamic of *ff*. The fifth staff contains measures 49 and 6, with dynamics of *sffz* and *ff* respectively. The piece concludes with a double bar line.

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**I GOTTA FEELING**

E $\flat$  ALTO SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E $\flat$  Alto Sax, 4/4 time, key of D major. The score consists of six staves of music. It begins with a tempo marking 'Driving Rock!' and a dynamic of *mf*. The first staff contains measures 4, 9, 7, and 17, with a dynamic of *mf*. The second staff contains measure 25, with dynamics of *mf*, *fp*, and *f*. The third staff continues the melodic line. The fourth staff contains measure 33. The fifth staff contains measure 41, with a dynamic of *ff*. The sixth staff contains measures 49 and 3, with dynamics of *sffz*, *mf*, and *ff* respectively. The piece concludes with a double bar line.

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B $\flat$  TENOR SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B $\flat$  Tenor Sax. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic marking of *mf*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score includes various dynamics such as *f*, *sfz*, and *ff*, along with accents and slurs. The piece concludes with a double bar line.

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E $\flat$  BARITONE SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for E $\flat$  Baritone Sax. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic marking of *mf*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score includes various dynamics such as *f*, *sfz*, and *ff*, along with accents and slurs. The piece concludes with a double bar line.

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1st B $\flat$  TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for 1st B $\flat$  Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 7-measure rest, followed by a melodic line starting at measure 9. The second staff continues the melody. The third staff continues the melody. The fourth staff starts at measure 33 with a forte (*f*) dynamic. The fifth staff continues the melody with a fortissimo (*ff*) dynamic. The sixth staff starts at measure 49 with a fortissimo (*ff*) dynamic and includes a 6-measure rest. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "Upper notes opt." and "Driving Rock!".

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2nd B $\flat$  TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 7-measure rest, followed by a melodic line starting at measure 9. The second staff continues the melody. The third staff continues the melody. The fourth staff starts at measure 33 with a forte (*f*) dynamic. The fifth staff continues the melody with a fortissimo (*ff*) dynamic. The sixth staff starts at measure 49 with a fortissimo (*ff*) dynamic and includes a 6-measure rest. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "Driving Rock!".

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3rd B $\flat$  TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for 3rd B $\flat$  TRUMPET. The score is in 4/4 time and consists of six staves. It begins with a 7-measure rest followed by a melodic line starting at measure 9. Dynamics include *mf*, *f*, *ff*, *sfz*, and *ff*. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The piece concludes with a 6-measure rest at the end of the final staff.

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F HORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for F HORN. The score is in 4/4 time and consists of six staves. It begins with a 4-measure rest followed by a melodic line starting at measure 9. Dynamics include *mf*, *fp*, *f*, *ff*, *sfz*, *mf*, and *ff*. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The piece concludes with a 3-measure rest at the end of the final staff.

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**I GOTTA FEELING**

B $\flat$  HORN/FLUGELHORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B $\flat$  Horn/Flugelhorn. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with dynamics *mf* and *mf*. The second staff has dynamics *mf* and *fp* *f*. The third staff continues the melodic line. The fourth staff has dynamics *ff*. The fifth staff has dynamics *sffz*, *mf*, and *ff*. The sixth staff ends with a 3-measure rest and a final melodic phrase. Measure numbers 4, 9, 17, 25, 33, 41, and 49 are marked in boxes.

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TROMBONE

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Trombone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff is a rhythmic pattern of eighth notes with dynamics *mf*. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern. The fourth staff has dynamics *f*, *sffz*, and *f*. The fifth staff has dynamics *ff*. The sixth staff has dynamics *mf sub.* and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes.

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BARITONE B.C. (opt. Tbn. 2)

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone B.C. (opt. Tbn. 2) in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff is marked with a box containing the number 9. The third staff is marked with a box containing the number 17. The fourth staff is marked with boxes containing the numbers 25 and 33, and includes dynamics *f*, *sfz*, and *f*. The fifth staff is marked with a box containing the number 41 and includes the dynamic *ff*. The sixth staff is marked with a box containing the number 49 and includes dynamics *mf sub.* and *ff*. The score concludes with a double bar line.

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BARITONE T.C.

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. in 4/4 time, key of B major. The score consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff is marked with a box containing the number 9. The third staff is marked with a box containing the number 17. The fourth staff is marked with boxes containing the numbers 25 and 33, and includes dynamics *f*, *sfz*, and *f*. The fifth staff is marked with a box containing the number 41 and includes the dynamic *ff*. The sixth staff is marked with a box containing the number 49 and includes dynamics *mf sub.* and *ff*. The score concludes with a double bar line.

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**I GOTTA FEELING**

TUBA

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Tuba part of 'I Gotta Feeling'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and a measure number of 9. The second staff has a measure number of 17. The third staff has a measure number of 25 and a dynamic marking of *f*. The fourth staff has a measure number of 33, a dynamic marking of *sfz*, and an accent (^) over the first measure. The fifth staff has a measure number of 41 and a dynamic marking of *ff*. The sixth staff has a measure number of 49, a dynamic marking of *mf sub.*, and a dynamic marking of *ff* at the end.

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ELECTRIC BASS

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Electric Bass part of 'I Gotta Feeling'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and a measure number of 9. The second staff has a measure number of 17. The third staff has a measure number of 25 and a dynamic marking of *f*. The fourth staff has a measure number of 33, a dynamic marking of *sfz*, and an accent (^) over the first measure. The fifth staff has a measure number of 41 and a dynamic marking of *ff*. The sixth staff has a measure number of 49, a dynamic marking of *mf sub.*, and a dynamic marking of *ff* at the end.

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BELLS/XYLOPHONE

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

**Driving Rock!**

8 9 8 17 Rolls - Xylo. only  
*a2*

*mf*

25 7 33 8 41  
*ff*

49 6  
*ffz* *ff*

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SNARE DRUM

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
 Arranged by PAUL MURTHA

**Driving Rock!**

Stick Clicks

4 9  
*mf* *mp* *sfz* *mf* *Ride*

17 25  
*f*

33 41  
*ff*

49  
*ffz* *mf* *ff*



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CYMBALS

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Choke *mf* *f* *mf* *f* *mf* *sfz* *ff* *sffz* *mf* *ff*

9 Hold for S.D. (This part for extra players)

17

25

33

41

49

Cr. Ch.

4 8

4/4

Detailed description: This is the cymbal part for the song 'I Gotta Feeling'. It is written in 4/4 time and consists of five staves of music. The first staff starts with a 'Choke' instruction and a dynamic of *mf*. It features a series of cymbal strokes, some with accents, and rests. Measure 9 is marked with a box and the instruction 'Hold for S.D. (This part for extra players)'. The piece includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are also numerical markers (4, 8) above some notes. The piece ends with a double bar line.

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QUAD TOMS

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Stick Clicks *mf* *sfz* *mf* *sfz* *ff* *mf* *ff*

9

17

25

33

41

49

4 2 2 4 2 2

4/4

Detailed description: This is the quad tom part for the song 'I Gotta Feeling'. It is written in 4/4 time and consists of five staves of music. The first staff starts with 'Stick Clicks' and a dynamic of *mf*. It features a series of eighth and sixteenth note patterns on the toms, some with accents. Measure 9 is marked with a box. The piece includes various dynamics such as *sfz*, *mf*, *ff*, and *mf*. There are also numerical markers (4, 2, 2, 4, 2, 2) above some notes. The piece ends with a double bar line.

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MULTIPLE BASS DRUMS (4)

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Multiple Bass Drums (4) in 4/4 time. The score consists of four staves. The first staff starts with a rest for 8 measures, then a *mf* dynamic. The second staff has a rest for 4 measures, then a *f* dynamic. The third staff has a rest for 4 measures, then a *sfz* dynamic. The fourth staff has a rest for 8 measures, then a *ff* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes. The score ends with a double bar line.

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AUX. PERCUSSION  
Tambourine

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Aux. Percussion (Tambourine) in 4/4 time. The score consists of four staves. The first staff starts with a rest for 8 measures, then a *mf* dynamic. The second staff has a rest for 4 measures, then a *f* dynamic. The third staff has a rest for 4 measures, then a *sfz* dynamic. The fourth staff has a rest for 8 measures, then a *ff* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes. The score ends with a double bar line.