

CONDUCTOR

IMMIGRANT SONG

Music and Lyrics by JIMMY PAGE
and ROBERT PLANT
Arranged by RALPH FORD

Rock $\text{♩} = 116$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

1 2 3 4 5 6

31664S

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Conductor - 2

7

Fl./Pic. *f* *opt. 8va*

Cl. *f* *opt. 8va*

A. Sax. *f* *opt. 8va*

Tpts. *f* *opt. 8va*

Hm. *f*

Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* Hi-Hat

Quads *f*

B.D. (4) *f* Hold for Snare (Hi-Hat)

Cyms. *f*

Aux. Perc. *f*

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7 8 9 10 11 12

(for additional players)

ch ch *sfz*

Conductor - 3

13

Fl./Picc.

Cl.

A. Sax.

Tpts.

Hn.

Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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13

14

15

16

17

Conductor - 4

This page of a musical score is for the conductor, covering measures 18 through 22. The score is arranged in a system with ten staves, each representing a different instrument or section. The instruments listed are Fl./Picc., Cl., A. Sax., Tpts., Hn., Low Br. & Ww., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cymms., and Aux. Perc. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A box containing the number '19' is placed above the Fl./Picc. staff in measure 19. The score is divided into measures 18, 19, 20, 21, and 22, with measure numbers printed below the corresponding staves.

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23

Conductor - 5

Fl./Picc.

Cl.

A. Sax.

Tpts.

Hrn.

Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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23

24

25

26

27

The musical score is arranged in a standard orchestral format with the conductor's part on the right. The percussion ensemble consists of the following instruments:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts.
- Hrn.
- Low Br. & Ww.
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score covers measures 23 through 27. The percussion parts are highly rhythmic, featuring complex patterns with various articulations such as accents (>), slurs, and dynamic markings like *f* and *sim.* The conductor's part includes cues and dynamic markings for the ensemble.

Fl./Picc. Cl. A. Sax. Tpts. Hn. Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cym. Aux. Perc.

28 29 30 31 32

Conductor - 7

This page of a musical score is for the conductor, covering measures 33 through 37. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl./Pic., Cl., A. Sax., Tpts., Hrn., Low Br. & Ww., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sfz*), and articulation marks. A box containing the number '35' is placed above the Fl./Pic. staff at the beginning of measure 35. The page number '31664S' is printed at the bottom left.

Conductor - 8

Fl/Picc. *sfz*

Cl. *sfz*

A. Sax. *sfz*

Tpts. *sfz*

Hn. *sfz*

Low Br. & Ww. *sfz*

Tuba *sfz*

Mlt. Perc. *sfz*

S.D. *sfz*

Quads *sfz*

B.D. (4) *sfz*

Cyms. *sfz*

Aux. Perc. *sfz*

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38

39

40

41

42



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