

R.E.S.P.E.C.T.

"JUST A LITTLE BIT"

by: Aretha Franklin
arr: Mario J. Scroggins

The musical score is arranged for a large ensemble. It features nine staves, each with a tempo marking of quarter note = 110. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Melodic line with eighth-note patterns and slurs.
- Clarinet in Bb:** Similar melodic line to the flute.
- Alto Saxophone:** Similar melodic line to the flute.
- Tenor Saxophone:** Similar melodic line to the flute.
- Horn in F:** Melodic line with eighth-note patterns.
- Trumpet in Bb:** Melodic line with eighth-note patterns.
- Trombone:** Bass line with chords and eighth-note patterns.
- Baritone (T.C.):** Melodic line with eighth-note patterns.
- Baritone:** Melodic line with eighth-note patterns.
- Tuba:** Bass line with eighth-note patterns.

This musical score page contains five systems of staves for a woodwind and brass ensemble. The instruments are listed on the left: Flute (Fl.), B♭ Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.).

- Flute (Fl.):** Measures 6-10. The flute plays a melodic line with eighth-note patterns and rests.
- B♭ Clarinet (Bb Cl.):** Measures 6-10. The clarinet plays a melodic line with eighth-note patterns and rests.
- Alto Saxophone (A. Sax.):** Measures 6-10. The saxophone plays a melodic line with eighth-note patterns and rests.
- Tenor Saxophone (T. Sax.):** Measures 6-10. The saxophone plays a melodic line with eighth-note patterns and rests.
- Horn (Hn.):** Measures 6-10. The horn plays a melodic line with eighth-note patterns and rests.
- B♭ Trumpet (Bb Tpt.):** Measures 6-10. The trumpet plays a melodic line with eighth-note patterns and rests.
- Trombone (Tbn.):** Measures 6-10. The trombone plays a melodic line with eighth-note patterns and rests.
- Baritone (Bar.):** Measures 6-10. The baritone plays a melodic line with eighth-note patterns and rests.
- Tuba (Tba.):** Measures 6-10. The tuba plays a melodic line with eighth-note patterns and rests.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The measures are numbered 6, 7, 8, 9, and 10 at the beginning of each staff line.

This musical score page features eight staves for woodwinds and brass instruments, arranged in two systems of four staves each. The instruments are: Flute (Fl.), B♭ Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of three flats (B♭, E♭, A♭) and includes measures 11 through 15. The woodwinds play a melodic line with various articulations, while the brass instruments provide harmonic support with rhythmic patterns and sustained notes.

This musical score page features seven staves for woodwinds and brass instruments. The instruments are: Flute (Fl.), B♭ Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwind parts (Fl., Bb Cl., A. Sx., T. Sx.) play a rhythmic pattern of eighth notes with various chordal accompaniment. The brass parts (Hn., Bb Tpt., Tbn., Bar., Tba.) play a more melodic and harmonic accompaniment, with some parts featuring rests and dynamic markings. The page is numbered 16 through 20 at the beginning of each staff.

Musical score for woodwinds and brass instruments, measures 21-25. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are:

- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tba. (Tuba)

The score shows the following musical content:

- Measures 21-24:** The woodwinds (Fl., Bb Cl., A. Sx., T. Sx.) play a rhythmic pattern of eighth notes, often beamed in pairs. The horns (Hn., Bb Tpt., Tbn.) play a similar rhythmic pattern, often with sustained notes. The baritone (Bar.) and tuba (Tba.) parts are more active, with the tuba playing a steady eighth-note accompaniment.
- Measure 25:** The woodwinds and horns continue their rhythmic patterns, while the baritone and tuba parts become more melodic and active.

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), and Tuba (Tba.). The score is in 2/2 time and the key signature has three flats (B-flat major or D-flat minor). Measures 26-28 show melodic lines for the woodwinds and horns, while measures 29-30 feature dense, rhythmic patterns for the woodwinds and horns, and sustained chords for the trombones and tuba. The tuba part in measure 30 includes a dynamic marking of mf .

This musical score page contains five systems of staves for woodwind and brass instruments. The instruments are: Flute (Fl.), B♭ Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key signature of three flats (B♭, E♭, A♭) and covers measures 31 through 35. The woodwinds (Fl., Bb Cl., A. Sax., T. Sax.) play a melodic line with eighth-note patterns and slurs. The brass instruments (Hn., Bb Tpt., Tbn., Bar., Tba.) provide harmonic support with chords and rhythmic patterns. Measure numbers 31, 32, 33, 34, and 35 are clearly marked at the beginning of their respective staves.