



2

Pic *cresc.*

Cl.1 *f*

Cl.2&3 *f*

Alt.1 *cresc.*

Alt.2&3 *f*

Tpt1 *cresc.*

Tpt2 *cresc.*

Tbn.1 *f*

Trb.2&3 *f*

Bar *f*

Euph *f*

14 15 16 17 18

Pic *ff*

Cl.1 *ff*

Cl.2&3 *ff*

Alt.1 *ff*

Alt.2&3 *ff*

Tpt1 *ff*

Tpt2 *ff*

Tbn.1 *mf*

Trb.2&3 *mf*

Bar *mf*

Euph *mf*

19 20 21 22 23 24 25 26

3

Pic *mf*

Cl.1 *f*

Cl.2&3

Alt.1 *f*

Alt.2&3

Tpt1

Tpt2

Tbn.1

Trb.2&3

Bar

Euph

27 28 29 30 31

Pic *mf* *cresc.* *f*

Cl.1 *f*

Cl.2&3 *f*

Alt.1 *cresc.* *f*

Alt.2&3 *f*

Tpt1 *cresc.* *f*

Tpt2 *cresc.* *f*

Tbn.1 *f*

Trb.2&3 *f*

Bar *f*

Euph *f*

32 33 34 35 36

4

Pic  
Cl.1  
Cl.2&3  
Alt.1  
Alt.2&3  
Tpt1  
Tpt2  
Tbn.1  
Trb.2&3  
Bar  
Euph

37 38 39 40 41 42

Detailed description: This block contains the first system of a musical score, covering measures 37 through 42. It features ten staves for various instruments: Piccolo, Clarinet 1, Clarinets 2 & 3, Alto 1, Alti 2 & 3, Trumpet 1, Trumpet 2, Trombone 1, Trombones 2 & 3, Baritone, and Euphonium. The music is in 2/4 time with a key signature of one sharp (F#). Measures 37-42 show a complex interplay of rhythmic patterns, including sixteenth-note runs and eighth-note figures, with some instruments playing sustained notes or rests.

Pic  
Cl.1  
Cl.2&3  
Alt.1  
Alt.2&3  
Tpt1  
Tpt2  
Tbn.1  
Trb.2&3  
Bar  
Euph

43 44 45 46 47 48 49 50

*p*

Detailed description: This block contains the second system of the musical score, covering measures 43 through 50. The instrumentation remains the same as in the first system. Measures 43-50 continue the musical themes, with a notable dynamic marking of *p* (piano) in measure 45. The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a transition in the piece's texture and dynamics.

Pic

Cl. 1

Cl. 2&3

Alt. 1

Alt. 2&3

Tpt1

Tpt2

Tbn. 1

Trb. 2&3

Bar

Euph

51 52 53 54 55 56 57

Pic

Cl. 1

Cl. 2&3

Alt. 1

Alt. 2&3

Tpt1

Tpt2

Tbn. 1

Trb. 2&3

Bar

Euph

58 59 60 61 62 63



Pic  
Cl.1  
Cl.2&3  
Alt.1  
Alt.2&3  
Tpt1  
Tpt2  
Tbn.1  
Tbn.2&3  
Bar  
Euph

75 76 77 78

This musical score page, numbered 7, contains staves for the following instruments: Piccolo, Clarinet 1, Clarinets 2 & 3, Alto 1, Alti 2 & 3, Trumpet 1, Trumpet 2, Trombone 1, Trombones 2 & 3, Baritone, and Euphonium. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is divided into measures, with bar numbers 75, 76, 77, and 78 indicated at the bottom of the staves.