

VIVA LAS VEGAS

Words and Music by
DOC POMUS and MORT SHUMAN
Arranged by RALPH FORD (ASCAP)

Tempo al King ♩ = 152

1 *ff* 2 3 4 5
6 7 8 9 *div.* 10 *mf*
11 12 13 14
15 16 17 *f* 18 19
20 21 22 23 *ff* 24 25
26 27 28 29 30 *ff* 31

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Flute/Piccolo - 2

32 33 34 35 36 *ff*
37 38 39 *f* 40 41 42
43 44 45 46
47 *mf* 48 49 50 51 *ff* 52
53 *ff* 54 55 56 57 58
59 *div.* 60 61 62
63 64 65
66 67 *ff* 68 69 *ff*

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9 div.
17 f
23 ff
27 fp

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Clarinet - 2

32
39 f
47 mf fp
53 ff
59 div.
67 sfz fp ff

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Alto Saxophone - 2

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Musical score for the first system of 'Viva Las Vegas' for optional alto saxophone. The score is in 4/4 time with a key signature of one flat (B♭). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 1, 2, 3, and 4. The second staff continues the melody. The third staff starts with a dynamic marking of *f* and includes a measure rest for 12 measures. The fourth staff includes a triplet of eighth notes and a dynamic marking of *ff*. The fifth staff ends with a measure rest for 31 measures.

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Optional Alto Saxophone – 2

Musical score for the second system of 'Viva Las Vegas' for optional alto saxophone. The score is in 4/4 time with a key signature of one flat (B♭). It consists of nine staves of music. The first staff begins with a measure rest for 32 measures. The second staff includes a dynamic marking of *fp* and a measure rest for 38 measures. The third staff continues the melody. The fourth staff starts with a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *sfz*. The seventh staff includes a dynamic marking of *fp*. The eighth staff continues the melody. The ninth staff ends with a dynamic marking of *ff* and a measure rest for 69 measures.

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Tempo al King ♩ = 152

Musical score for Baritone Saxophone 1, measures 1-31. The score is in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *ff* and includes measure numbers 1 through 31. A first ending bracket is shown above measures 9-10. A second ending bracket is shown above measures 17-22. A triplet of eighth notes is marked above measures 23-25. A final triplet of eighth notes is marked above measures 29-31.

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Baritone Saxophone -- 2

Musical score for Baritone Saxophone 2, measures 32-69. The score continues in 4/4 time with a key signature of one flat. It includes measure numbers 32 through 69. A first ending bracket is shown above measures 39-40. A second ending bracket is shown above measures 47-51. A triplet of eighth notes is marked above measures 53-55. A final triplet of eighth notes is marked above measures 59-61. Dynamic markings include *f* at measure 39, *ff* at measure 53, and *sf*, *fp*, and *ff* at measures 67, 68, and 69 respectively.

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VIVA LAS VEGAS

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Tempo al King ♩ = 152

Musical score for 1st Bb Trumpet, measures 1-35. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'div.' (divisi) marking and a tempo of 152 beats per minute. The first staff (measures 1-4) features a 'ff' (fortissimo) dynamic. The second staff (measures 5-8) continues with 'ff'. The third staff (measures 9-16) has a '7' above the staff and a '16' below. The fourth staff (measures 17-22) has a '17' above and a '22' below. The fifth staff (measures 23-26) has a '23' above and a '24' below, ending with 'ff'. The sixth staff (measures 27-30) has a '27' above and a '30' below, ending with 'fp'. The seventh staff (measures 31-35) has a '32' above and a '35' below.

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1st Trumpet - 2

Musical score for 1st Trumpet - 2, measures 36-69. The score continues in 4/4 time with a key signature of one flat. The first staff (measures 36-40) has a '36' below, a '39' above, and dynamics 'fp' and 'f'. The second staff (measures 41-44) has a '41' below and a '44' below. The third staff (measures 45-49) has a '47' above and a '49' below, ending with 'mf'. The fourth staff (measures 50-54) has a '53' above and a '54' below, ending with 'ff'. The fifth staff (measures 55-60) has a '59' above and a '60' below, ending with 'div.'. The sixth staff (measures 61-64) has a '61' below and a '64' below. The seventh staff (measures 65-69) has a '65' below, a '67' below, a '68' below, and a '69' below, ending with 'sfz', 'fp', and 'ff'.

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Tempo al King $\text{♩} = 152$

Musical score for 2nd Bb Trumpet, measures 1-35. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. Measure numbers 1, 5, 9, 17, 23, 27, and 32 are boxed. The piece concludes with a dynamic marking of *fp* (fortissimo piano) at measure 35.

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2nd Trumpet - 2

Musical score for 2nd Bb Trumpet - 2, measures 36-70. This section continues the piece with dynamic markings of *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 36, 39, 47, 53, 59, and 67 are boxed. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Tempo al King ♩ = 152

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *ff* 24 25 26 27 28 29 30 31

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Horn in F - 2

32 33 34 35 36 37 *fp* 38 39 40 41 42 43 44 45 46 47 *mf* 48 49 50 51 *fp* 52 *ff* 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 *sfz* 68 *fp* 69 *ff*

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Tempo al King ♩ = 152

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Horn in Bb - 2

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VIVA LAS VEGAS

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LOW BRASS & WOODWINDS #1 - Bass Clef

Tempo al King ♩ = 152

1 *ff* 2 3 4
5 6 7 8
9 *f* 10 11 12 13
14 15 16 17 18 19
20 21 22 23 24 25 26 *ff*
27 28 29 30 31

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Low Brass & Woodwinds #1 B.C. - 2

32 33 34 35
36 37 38 39 40 *fp* *f*
41 42 43 44 45
46 47 48 49 50 *f*
51 52 53 54 55 *ff*
56 57 58 59 60
61 62 63 64
65 66 67 68 69 *sfz* *fp* *ff*

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VIVA LAS VEGAS

Words and Music by
DOC POMUS and MORT SHUMAN
Arranged by RALPH FORD (ASCAP)

LOW BRASS & WOODWINDS #2 - Bass Clef

Tempo al King ♩ = 152

Musical score for Viva Las Vegas, measures 1-31. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Tempo al King' with a quarter note equal to 152 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and dynamic changes to *f* (forte) and *ff*. Measure numbers 1 through 31 are indicated at the bottom of the staves.

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Low Brass & Woodwinds #2 B.C. - 2

Musical score for Viva Las Vegas, measures 32-69. The score continues from the previous page in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Measure numbers 32 through 69 are indicated at the bottom of the staves.

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Tempo al King ♩ = 152

Musical score for Viva Las Vegas, measures 1-31. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'Tempo al King ♩ = 152'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 31 are indicated below the staff.

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Low Brass & Woodwinds #1 T.C. - 2

Musical score for Viva Las Vegas, measures 32-69. This section continues the piece with various dynamics including *fp* (fortissimo piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 32 through 69 are indicated below the staff.

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Tempo al King ♩ = 152

Musical score for measures 1 through 31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and dynamic changes to *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are clearly marked.

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Low Brass & Woodwinds #2 T.C. - 2

Musical score for measures 32 through 69. This section continues the piece with various dynamics including *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). It features complex rhythmic patterns and phrasing. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are clearly marked.

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TUBA

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Tuba - 2

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MALLET PERCUSSION
(Bells, Xylophone)

VIVA LAS VEGAS

Words and Music by
DOC POMUS and MORT SHUMAN
Arranged by RALPH FORD (ASCAP)

Tempo al King ♩ = 152

Bells, Xyl.

1 *ff*

5

9 *mf*

10

17 *f*

20

23 *ff*

27

31 *fp*

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Mallet Percussion - 2

32

33

34

35

36

39 *fp*

37

38

40

41

42

43

44

47

46

6

53 *ff*

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68 *fp*

69 *ff*

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SNARE DRUM

VIVA LAS VEGAS

Words and Music by
DOC POMUS and MORT SHUMAN
Arranged by RALPH FORD (ASCAP)

Tempo al King ♩ = 152

1 *ff* 2 3 4 (4)
5 6 7 8
9 *mf* 10 11 12 (4)
13 14 15 16 17 18 19 20 (4) 21 22 23 24 25 26 $\frac{2}{\text{ff}}$

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Snare Drum - 2

32 (4) 33 34 35
36 37 38 39 *f*
40 41 42 43 (4)
44 45 46 47 *mf*
48 49 50 51 (4) 52
53 *ff* 54 55 56 $\frac{2}{\text{ff}}$
57 58 59
60 61 62 63 64 (4)
65 66 67 *sfz* 68 69 *ff*

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DOC POMUS and MORT SHUMAN
Arranged by RALPH FORD (ASCAP)

Tempo al King ♩ = 152

Musical score for Quad-Toms, measures 1-26. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *ff* and a tempo marking of "Tempo al King ♩ = 152". The first measure contains a triplet of eighth notes. Measures 1-8 are marked with a slash and a vertical line, indicating a continuation from the previous page. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *mf*. Measures 10-15 are also marked with a slash and a vertical line. Measure 17 is marked with a box containing the number 17 and a triplet of eighth notes. Measures 18-22 are marked with a slash and a vertical line. Measure 23 is marked with a box containing the number 23 and a dynamic marking of *ff*. Measure 26 is marked with a box containing the number 26 and a time signature change to 2/4.

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Quad-Toms - 2

Musical score for Quad-Toms - 2, measures 32-69. The score is written on a single staff with a treble clef and a 4/4 time signature. Measure 32 is marked with a box containing the number 32. Measures 33-35 are marked with a slash and a vertical line. Measure 39 is marked with a box containing the number 39 and a dynamic marking of *f*. Measures 41-46 are marked with a slash and a vertical line. Measure 47 is marked with a box containing the number 47 and a dynamic marking of *mf*. Measures 48-52 are marked with a slash and a vertical line. Measure 53 is marked with a box containing the number 53 and a dynamic marking of *ff*. Measures 54-56 are marked with a slash and a vertical line. Measure 59 is marked with a box containing the number 59. Measures 61-64 are marked with a slash and a vertical line. Measure 65 is marked with a box containing the number 65 and a dynamic marking of *sfz*. Measures 66-69 are marked with a slash and a vertical line. Measure 68 is marked with a dynamic marking of *fp* and a triplet of eighth notes. Measure 69 is marked with a dynamic marking of *ff*.

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CYMBALS

VIVA LAS VEGAS

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Arranged by RALPH FORD (ASCAP)

Tempo al King ♩ = 152

Musical notation for Cymbals 1, measures 1-31. The notation includes various rhythmic patterns with accents and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1 through 31 are indicated. There are repeat signs and a double bar line at the end of measure 26.

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Cymbals - 2

Musical notation for Cymbals 2, measures 32-69. The notation includes various rhythmic patterns with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *fp* (fortissimo piano). Measure numbers 32 through 69 are indicated. There are repeat signs and a double bar line at the end of measure 69.

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TONAL BASS DRUMS
(4 Pitches)

VIVA LAS VEGAS

Words and Music by
DOC POMUS and MORT SHUMAN
Arranged by RALPH FORD (ASCAP)

Tempo al King ♩ = 152

Musical score for Tonal Bass Drums, measures 1-31. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns for the bass drum, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1, 5, 9, 17, 23, and 27 are indicated. There are several double bar lines with a '2' above them, indicating a change in the rhythmic pattern or a section marker.

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Tonal Bass Drums - 2

Musical score for Tonal Bass Drums - 2, measures 32-70. This section continues the rhythmic patterns from the first page. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Measure numbers 32, 39, 47, 53, 59, and 65 are indicated. The score concludes with a final *ff* marking and a double bar line.

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