

Bad Romance

As Performed By :
Lady GaGa

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The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- Clarinet in B:** Plays a melodic line similar to the piccolo.
- Alto Sax:** Plays a melodic line with a more sustained, legato feel.
- Tenor Sax:** Plays a harmonic accompaniment consisting of chords.
- Horn in F:** Plays a melodic line with a sustained, legato feel.
- Trumpet in B:** Plays a melodic line similar to the piccolo and clarinet.
- Trombone:** Plays a harmonic accompaniment consisting of chords.
- Baritone (T.C.):** Plays a melodic line similar to the piccolo and clarinet.
- Baritone:** Plays a melodic line with eighth notes.
- Tuba:** Plays a harmonic accompaniment consisting of chords.

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This musical score is for the piece 'Bad Romance'. It features a full orchestral arrangement with the following instruments: Piccolo (Picc.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), and Tuba. The score is written in 2/4 time and begins with a key signature of two sharps (F# and C#). The music is divided into measures, with a first ending bracket labeled 'A' spanning from the second measure to the fourth measure. The Piccolo part starts with a half rest in the first measure, followed by eighth-note patterns. The Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Baritone, and Tuba parts all play eighth-note patterns starting in the second measure. The Baritone part has a half rest in the first measure. The Tuba part plays a steady eighth-note pattern throughout.

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17

Picc.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Bar.

Tuba

Detailed description: This is a page of a musical score for the piece 'Bad Romance', page 3. The score is arranged for a large ensemble. It features eight staves of woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), and Tuba. The music begins at measure 17. The Piccolo part has a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts have similar rhythmic patterns. The Horn part has a melodic line with eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Baritone parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various note values, rests, and articulation marks.

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This musical score is for the piece "Bad Romance" and is page 4 of the score. It features a variety of instruments including Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B♭ Trumpet, Trombone, Baritone, Bass Baritone, and Tuba. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with a measure number of 25 indicated at the beginning of the first staff. A rehearsal mark 'B' is placed above the first measure of each instrument's part. The Piccolo part starts with a rest in measure 25, followed by a melodic line. The B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts have rests in measure 25, followed by rhythmic patterns. The Horn part has a rest in measure 25, followed by a melodic line. The B♭ Trumpet part has a rest in measure 25, followed by a rhythmic pattern. The Trombone part has a rest in measure 25, followed by a rhythmic pattern. The Baritone part has a rest in measure 25, followed by a melodic line. The Bass Baritone part has a rest in measure 25, followed by a rhythmic pattern. The Tuba part has a rest in measure 25, followed by a rhythmic pattern.

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This musical score is for the piece "Bad Romance" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 33.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 34.
- A. Sax.** (Alto Saxophone): Treble clef, starting at measure 34.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 34.
- Hn.** (Horn): Treble clef, starting at measure 33.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starting at measure 34.
- Tbn.** (Trombone): Bass clef, playing chords and textures starting at measure 34.
- Bar.** (Baritone): Treble clef, starting at measure 34.
- Bar.** (Baritone): Bass clef, starting at measure 34.
- Tuba**: Bass clef, playing a steady bass line starting at measure 34.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 33 and 34 are indicated at the beginning of their respective staves. The Tbn. part features a complex rhythmic pattern of chords starting at measure 34.

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6

41

42

Picc.

B \flat Cl.

A. Sx.

T. Sx.

42

Hn.

B \flat Tpt.

42

Tbn.

42

Bar.

42

Bar.

42

Tuba

Detailed description: This is a page of a musical score for the piece 'Bad Romance'. The page is numbered '6' at the top left. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Piccolo (Picc.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn in F (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), and Tuba. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 41, indicated by a '41' in a box above the Piccolo staff. Measure 42 is also marked with a '42' in a box above the Piccolo staff. The Piccolo part has a melodic line starting in measure 42. The Clarinet, Alto Saxophone, and Trumpet parts provide harmonic support with chords and some melodic fragments. The Tenor Saxophone and Baritone parts have more active, rhythmic lines. The Horns play a steady accompaniment. The Trombone and Tuba parts are primarily harmonic, with the Tuba playing a simple bass line. The overall texture is dense and characteristic of a big band arrangement.

Bad Romance

This musical score is for the piece "Bad Romance" and is page 7. It features a woodwind and brass section. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with eighth and sixteenth notes.
- A. Sx.**: Alto Saxophone, playing a harmonic accompaniment of chords.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Hn.**: Horn, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line with eighth and sixteenth notes.
- Tbn.**: Trombone, playing a harmonic accompaniment of chords.
- Bar.**: Baritone, playing a melodic line with eighth and sixteenth notes.
- Bar.**: Bass Baritone, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing a melodic line with eighth and sixteenth notes.

The score is divided into two systems. The first system contains the Piccolo, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone staves. The second system contains the Horn, B♭ Trumpet, Trombone, Baritone, Bass Baritone, and Tuba staves. A rehearsal mark 'C' is placed above the first measure of the second system for each instrument. The number '49' is written above the first measure of the first system for each instrument.

Bad Romance

8

57

Picc.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Bar.

Tuba

Detailed description: This is a page of a musical score for the piece 'Bad Romance'. The page is numbered '8' at the top left. The score is arranged in a system of ten staves. The instruments are: Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), and Tuba. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 57. The Piccolo, B \flat Clarinet, and Tenor Saxophone parts feature a melodic line with eighth and sixteenth notes. The Alto Saxophone part consists of sustained chords. The Horn part has a simple melodic line. The B \flat Trumpet part has a melodic line with some grace notes. The Trombone part features a rhythmic pattern of eighth notes and chords. The Baritone parts have melodic lines with eighth notes. The Tuba part has a simple bass line with quarter notes.

Bad Romance

65

Picc.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Bar.

Tuba

Detailed description: This page of a musical score for 'Bad Romance' covers measures 65 to 70. The score is arranged for a large ensemble. The Piccolo (Picc.) and Clarinet in B-flat (B \flat Cl.) parts are in the upper register, while the Saxophones (A. Sx. and T. Sx.), Horns (Hn.), Trumpets (B \flat Tpt.), Baritone (Bar.), and Tuba are in the lower register. The Trombone (Tbn.) part features a rhythmic pattern of eighth notes in the first two measures. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score is divided into six measures, with a double bar line at the end of measure 70.