

# Bella Ciao Snare Solo

Vooks

$\bullet = 135$   
(stick clicks above head)

The musical score is arranged in a grand staff with the following parts from top to bottom: Snare Drum 1, Snare Drum 2, Bass Drum, Bass Drum 2, Tom Toms 1, Tom Toms 2, Tom Toms 3, Tom Toms 4, Cymbals, Percussion 1, and Percussion 2. The score is divided into three measures. Snare Drum 1 features stick clicks in the first two measures and a complex rhythmic pattern in the third. Snare Drum 2 has a simple pattern of quarter notes. Bass Drum has a pattern of quarter notes with lyrics 'this is the hop' and 'with or without?' above it. Bass Drum 2 has a pattern of quarter notes with the instruction 'move this part down to next line' above it. Tom Toms 1 and 2 have patterns of eighth and sixteenth notes. Tom Toms 3 has a continuous sixteenth-note pattern. Tom Toms 4, Cymbals, and Percussion 2 are mostly silent. Percussion 1 has a pattern of quarter notes with 'tr' (trill) markings above them.

Snare Drum 1

Snare Drum 2

Bass Drum

Bass Drum 2

Tom Toms 1

Tom Toms 2

Tom Toms 3

Tom Toms 4

Cymbals

Percussion 1

Percussion 2

move this part down to next line

this is the hop  
with or without?

tr

tr

tr

2  
4

# Bella Ciao Snare Solo

on rim

The score is arranged in a grand staff with the following parts from top to bottom:

- S.Dr. 1:** Features a snare drum solo on the rim starting in the second measure, consisting of a series of eighth notes with 'x' marks above them.
- S.Dr. 2:** Remains silent throughout the piece.
- B. Dr.:** Plays a steady bass drum pattern of quarter notes.
- T.T. 1:** Plays a pattern of eighth notes.
- T.T. 2:** Plays a pattern of eighth notes.
- T.T. 3:** Plays a complex, fast-moving pattern of eighth notes.
- T.T. 4:** Remains silent throughout the piece.
- Cym.:** Plays a pattern of eighth notes.
- Perc. 1:** Features a tom-tom pattern with 'tr' (trill) markings above the notes.
- Perc. 2:** Plays a pattern of quarter notes.

Bella Ciao Snare Solo

7

The musical score is arranged in a grand staff with the following parts from top to bottom: S.Dr. 1, S.Dr. 2, B. Dr., T.T. 1, T.T. 2, T.T. 3, T.T. 4, Cym., Perc. 1, and Perc. 2. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for S.Dr. 1, B. Dr., and Cym., while S.Dr. 2, T.T. 1, T.T. 2, and Perc. 1 have rests. The second measure continues the patterns for S.Dr. 1, B. Dr., T.T. 3, T.T. 4, Cym., Perc. 1, and Perc. 2, with S.Dr. 2, T.T. 1, and T.T. 2 remaining at rest. A fermata is placed over the final note of the Perc. 1 staff in the second measure.

S.Dr. 1

S.Dr. 2

B. Dr.

T.T. 1

T.T. 2

T.T. 3

T.T. 4

Cym.

Perc. 1

Perc. 2