

B $\flat$  CLARINET

### 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

Driving Rock *div.*  
*f*

11

*ff*

*div.*  $\Delta$

*sfz sfz*

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### 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

Solid Rock *Play 2nd time only*  
*f*

To Coda  $\text{C}$  5

D.C. at Coda  $\text{C}$

*div.*  $\Delta$

*ff*

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### 3. BILLBOARD MARCH

By J. KLORR  
Arranged by PAUL LAVENDER

Spirited March *div.*  
*ff*

1.  $\Delta$

2.

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### 4. BIRTHDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Fast Rock *Play 2nd time only*  
*f*

1. 2.

1. 2.

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B $\flat$  CLARINET  
Rock

5. BORN TO BE WILD

Words and Music by  
MARS BONFIRE  
Arranged by PAUL LAVENDER

Musical score for 'Born to Be Wild' for B $\flat$  Clarinet. The score is in 4/4 time and consists of four staves. It begins with a *ff* dynamic and includes markings for *div.* (divisi) and *f*. Measure numbers 5, 13, and 21 are indicated. The piece concludes with a *ff* dynamic.

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Bright March Tempo

6. THEME FROM COACH

By JOHN MORRIS  
Arranged by PAUL LAVENDER

Musical score for 'Theme from Coach' for B $\flat$  Clarinet. The score is in 4/4 time and consists of three staves. It begins with a *f* dynamic and includes markings for *div.* (divisi) and *mf*. Measure numbers 9, 17, and 25 are indicated. The piece concludes with a *ff* dynamic.

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Pumpin' Rock

7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Musical score for 'Devil with the Blue Dress' for B $\flat$  Clarinet. The score is in 4/4 time and consists of two staves. It begins with a *f* dynamic and includes markings for *div.* (divisi) and *f*. Measure number 5 is indicated.

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8. FINAL COUNTDOWN

Rock

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Musical score for 'Final Countdown' for B $\flat$  Clarinet. The score is in 4/4 time and consists of two staves. It begins with a *f* dynamic and includes markings for *div.* (divisi) and *f*.

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9. FUNERAL MARCH

Dirge

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Musical score for 'Funeral March' for B $\flat$  Clarinet. The score is in 4/4 time and consists of one staff. It begins with a *mf* dynamic and includes markings for *rit.* (ritardando).

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### 10. GET READY

Words and Music by  
WILLIAM SMOKEY ROBINSON  
Arranged by PAUL LAVENDER

Steady Rock *Play 2nd time only*

Musical notation for '10. GET READY' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of one flat. It features a steady rock rhythm with a tempo marking of 'Steady Rock'. The notation includes a '3' over the first measure, a '5' in a box above the second measure, and a '2' above the third measure. The second staff continues the melody with a '13' in a box above the first measure and a 'div.' marking. The third staff continues with a '21' in a box above the first measure and a 'ff' dynamic marking at the end.

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### 11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

Moderate Funk Spoken: "Are You Ready For This"

Musical notation for '11. GET READY FOR THIS' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of one flat. It features a moderate funk rhythm with a tempo marking of 'Moderate Funk'. The notation includes a '5' over the first measure and a '7' in a box above the second measure. The second staff continues the melody with a 'ff' dynamic marking and includes the spoken words "Yeah!". The third staff continues with another "Yeah!" and a spoken line "Spoken: 'Are You Ready For This'" with a 'ff' dynamic marking.

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### 12. GIMME SOME LOVIN

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical notation for '12. GIMME SOME LOVIN' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of one flat. It features a hard driving rock rhythm with a tempo marking of 'Hard Driving Rock'. The notation includes a '2' over the first measure, a '3' in a box above the second measure, and a 'div.' marking. The second staff continues the melody with an '11' in a box above the first measure and the word 'Hey!'. The third staff continues with a '15' in a box above the first measure and a 'ff' dynamic marking.

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### 13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Dance Groove

Musical notation for '13. GONNA MAKE YOU SWEAT' in B-flat major, 4/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It features a dance groove rhythm with a tempo marking of 'Dance Groove'. The notation includes a '2' over the first measure, a '4' in a box above the second measure, and a 'ff' dynamic marking. The second staff continues the melody with a '1.' marking and the instruction '(Repeat as needed)', followed by a '2.' marking and the instruction '(Last)'. The piece ends with a 'ff' dynamic marking.

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### 14. HANG ON SLOOPY

Words and Music by  
WES FARRELL and BERT RUSSELL  
Arranged by PAUL LAVENDER

**Bright Rock**

Musical notation for 'Hang On Sloopy' in B-flat major, 4/4 time. It features a 'Bright Rock' style with a forte (ff) dynamic. The piece includes a first ending marked '2' and a second ending marked '9'. The notation is spread across three staves.

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### 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

**Heavy Rock** *Play 1st time only*

Musical notation for 'Hit Me With Your Best Shot' in D major, 4/4 time. It features a 'Heavy Rock' style with a forte (f) dynamic. The piece includes a first ending marked '4'. The notation is spread across three staves.

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### 16. HOUND DOG

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

**Rock & Roll** (♩ = ♪♩)

Musical notation for 'Hound Dog' in B-flat major, 4/4 time. It features a 'Rock & Roll' style with a forte (f) dynamic. The piece includes a first ending marked '14'. The notation is spread across three staves.

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### 17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

**Rock**

Musical notation for 'I'm So Excited' in B-flat major, 4/4 time. It features a 'Rock' style with a forte (ff) dynamic. The piece includes a first ending marked '9'. The notation is spread across three staves.

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### 18. THEME FROM JAWS (From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate

Musical notation for '18. THEME FROM JAWS' in B-flat major, 4/4 time. It consists of three staves. The first staff has a tempo marking 'Slow, Deliberate' and a measure rest of 4. The second staff starts at measure 9 and includes a measure rest of 5 labeled 'Pulsating' and another measure rest of 4. The third staff includes dynamics *ff* and *molto rit.*, and ends with a '(Scream)'.

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### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♪)

Musical notation for '19. LEAP FROG' in G major, 4/4 time. It consists of three staves. The first staff has a tempo marking 'Fast Swing (♩ = ♪)' and a measure rest of 3. The second staff starts at measure 5 and includes a 'div.' marking. The third staff includes first and second endings, with a measure rest of 4, and ends with a dynamic *f*.

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### 20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

Tight Rock

Musical notation for '20. MAGIC CARPET RIDE' in B-flat major, 4/4 time. It consists of three staves. The first staff has a tempo marking 'Tight Rock' and a measure rest of 2. The second staff starts at measure 7 and includes a dynamic *f*. The third staff includes first and second endings, a 'div.' marking, and ends with a dynamic *sfz*.

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### 21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

Rock

Musical notation for '21. MEN IN BLACK' in B-flat major, 4/4 time. It consists of two staves. The first staff has a tempo marking 'Rock' and a dynamic *mf*. The second staff includes first and second endings, a measure rest of 3, and ends with a dynamic *f*.

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### 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEIKA and GARY CARLA  
Arranged by PAUL LAVENDER

Rock

Clap

1. 2. 6

Play

1. 2. A

*sfz*

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### 23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY  
Arranged by PAUL LAVENDER

With Intensity

*div. tr.*

8

*sfz*

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### 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN  
Arranged by PAUL LAVENDER

gliss for top note only

Berie

*div. a3*

4 6 7 2

*sfz < ff*

From the Paramount Picture PSYCHO  
(The Murder)

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### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

3 4 7

12 Play 3 Times

Hey!

Hey!

16

*ff*

*f*

*div.*

*sfz*

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### 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

Steady Rock

4 5 3 2 13

*div.*

*f*

19 2

Play 1st time only

23

*ff*

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### 27. TAKIN CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

ff

sm.

f

ff

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### 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

f

5

13

2

Play 2nd time only

mf cresc.

f

div.

ff

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### 29. WALK THIS WAY

Words and Music by  
STEVEN TYLER and JOE PEIRY  
Arranged by PAUL LAVENDER

Funk Rock

2

3

4

7

11

f

ff

(Repeat as needed)

div.

ff

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### 30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

Heavy Rock

Clap

Stomp ff

6

10

f

ff

div.

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B♭ CLARINET

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

Musical notation for 'Wild Thing' in G major, 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes and quarter notes, ending with a triplet of eighth notes marked with a '3' in a box. The second staff continues the melody with eighth and quarter notes. The third staff has a bass clef and contains a first ending marked '1. (Repeat, opt.)' and a second ending marked '2.'. Dynamics include *div.*, *f*, *mf*, *sfz*, and *ff*. There are also accents (^) and a breath mark (Λ) over the final notes.

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### 32. Y.M.C.A.

Words and Music by JACQUES MORALL  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

Musical notation for 'Y.M.C.A.' in G major, 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by eighth notes and quarter notes, ending with a triplet of eighth notes marked with a '3' in a box. The second staff continues the melody with eighth and quarter notes. The third staff has a bass clef and contains a first ending marked '(Repeat, opt.)' and a second ending marked '2.'. Dynamics include *f*, *mf*, *f*, *ff*, and *sfz*. There are also accents (^) and a breath mark (Λ) over the final notes.

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