

FLUTE/PICCO.

1. ADDICTED TO LOVE

Words and Music by
ROBERT PAULSEN
Arranged by PAUL LAVENDER

Driving Rock

The score for 'Addicted to Love' is written for flute/piccolo in 4/4 time. It begins with a dynamic marking of *f*. The melody features a prominent eighth-note pattern. A first ending bracket labeled '1' spans the final two measures of the piece. The score concludes with a double bar line and a repeat sign.

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2. ANOTHER ONE BITES THE DUST

Solid Rock
Play 2nd time only

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

The score for 'Another One Bites the Dust' is written for flute/piccolo in 4/4 time. It starts with a dynamic marking of *f*. The melody is characterized by a steady eighth-note rhythm. A first ending bracket labeled '1' covers the final two measures. The score ends with a double bar line and a repeat sign.

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03744442

FLUTE/PICCO.

3. BILLBO

Spirited March

The score for 'Billboard' is written for flute/piccolo in 4/4 time. It begins with a dynamic marking of *ff*. The melody consists of a series of quarter notes. A first ending bracket labeled '1' spans the final two measures. The score ends with a double bar line and a repeat sign.

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4. BI

Fast Rock
Play 2nd time only

The score for 'Billboard' is written for flute/piccolo in 4/4 time. It starts with a dynamic marking of *f*. The melody features a steady eighth-note rhythm. A first ending bracket labeled '1' covers the final two measures. The score ends with a double bar line and a repeat sign.

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FLUTE/PICC.

5. BORN TO BE WILD

Words and Music by
MARS BONIFRE
Arranged by PAUL LAVENDER

Musical score for 'Born to Be Wild' in G major, 4/4 time. The score is for Flute/Picc. and includes measures 5, 8, 13, 21, and 25. Dynamics range from *mf* to *ff*. The piece is marked 'Rock'.

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Bright March Tempo

6. THEME FROM "COACH"

By JOHN MORRIS
Arranged by PAUL LAVENDER

Musical score for 'Theme from Coach' in G major, 4/4 time. The score is for Flute/Picc. and includes measures 9, 17, and 25. Dynamics range from *f* to *mf*. The piece is marked 'Bright March Tempo'.

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FLUTE/PICC.

Pumpin' Rock

7. DEVIL

Musical score for 'Devil' in G major, 4/4 time. The score is for Flute/Picc. and includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics range from *f* to *mf*. The piece is marked 'Pumpin' Rock'.

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8. FIN

Musical score for 'Fin' in G major, 4/4 time. The score is for Flute/Picc. and includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics range from *f* to *mf*. The piece is marked 'Rock'.

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9. FU

Musical score for 'Fu' in G major, 4/4 time. The score is for Flute/Picc. and includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics range from *f* to *mf*. The piece is marked 'Dige' and 'Tacet'.

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Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

7. DEVIL WITH THE BLUE DRESS

FLUTE/PICCO.
Pumpin' Rock

Musical score for Flute/Piccolo, featuring a 'Pumpin' Rock' style. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. It contains several measures with accents and a box containing the number '5'.

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

Musical score for Rock, featuring a 'Rock' style. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. It contains several measures with accents and a box containing the number '17'. The score is marked with *Fl. Solo* and *loco*.

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

Musical score for Dirge, featuring a 'Dirge' style. The score is in 4/4 time and includes dynamic markings such as *mf* and *ff*. It contains several measures with accents and a box containing the number '3'. The score is marked with *Tacet* and *rit.*

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Words and Music by
MAIS BONIFRE
Arranged by PAUL LAVENDER

10. MACH

Musical score for Mach, featuring a 'Mach' style. The score is in 4/4 time and includes dynamic markings such as *mf* and *ff*. It contains several measures with accents and a box containing the number '13'.

By JOHN MORRIS
Arranged by PAUL LAVENDER

11. MACH

Musical score for Mach, featuring a 'Mach' style. The score is in 4/4 time and includes dynamic markings such as *mf* and *ff*. It contains several measures with accents and a box containing the number '17'.

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FLUTE/PICC.

10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Steady Rock 4

Musical score for '10. GET READY' in 4/4 time, marked 'Steady Rock'. It consists of two staves of music. The first staff has measures 5, 8, and 13. The second staff has measures 21 and 4. The music features a steady eighth-note rhythm with some rests. Dynamics include *f* and *mf*. There are accents over some notes.

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Moderate Funk

Spoken: "Are You Ready For This?"

Musical score for '11. GET READY FOR THIS' in 4/4 time, marked 'Moderate Funk'. It consists of two staves of music. The first staff has measures 5 and 7. The second staff has measures 7 and 13. The music features a steady eighth-note rhythm with some rests. Dynamics include *f* and *mf*. There are accents over some notes. Spoken parts are indicated by a speech bubble and the text "Spoken: 'Are You Ready For This?'" and "Yeah!".

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FLUTE/PICC.

12.

Hard Driving Rock

Musical score for '12.' in 4/4 time, marked 'Hard Driving Rock'. It consists of two staves of music. The first staff has measures 2 and 3. The second staff has measures 11 and 15. The music features a steady eighth-note rhythm with some rests. Dynamics include *f*. There are accents over some notes.

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Dance Groove

13. GON

Musical score for '13. GON' in 4/4 time, marked 'Dance Groove'. It consists of two staves of music. The first staff has measures 1 and 2. The second staff has measures 1 and 2. The music features a steady eighth-note rhythm with some rests. Dynamics include *mf*. There are accents over some notes. A first ending bracket is shown with the instruction '(Repeat as needed)'.

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FLUTE/PICC.
12. GIMME SOME LOVIN'
Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE NUNO
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical score for 'Gimme Some Lovin'' in G major, 4/4 time. It features a flute/picc. part with a 'Hard Driving Rock' section. The score includes a first ending (marked '11') and a second ending (marked '15'). Dynamics include *f* and *ff*. There are also performance markings like accents and slurs.

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13. GONNA MAKE YOU SWEAT
(Everybody Dance Now)
Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical score for 'Gonna Make You Sweat' in G major, 4/4 time. It features a flute/picc. part with a 'Dance Groove' section. The score includes first and second endings (marked '1' and '2 (Last)'). Dynamics include *f* and *ff*. There are also performance markings like accents and slurs.

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Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Musical score for 'Smokey Robinson' in G major, 4/4 time. It features a flute/picc. part. Dynamics include *ff*. There are also performance markings like accents and slurs.

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Musical score for 'You Ready For This' in G major, 4/4 time. It features a flute/picc. part. Dynamics include *ff*. There are also performance markings like accents and slurs.

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FLUTE/PICC.

14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

Musical score for 'Hang On Sloopy' in 4/4 time, key of B-flat major. The score is for Flute/Piccolo. It begins with a dynamic marking of *mf*. The melody features a prominent eighth-note pattern in the right hand. A first ending bracket labeled '9' spans measures 9 through 13. A second ending bracket labeled '2' spans measures 14 through 15. The piece concludes with a final measure marked with a fermata.

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWENERT

Heavy Rock

Play 1st time only

Musical score for 'Hit Me With Your Best Shot' in 4/4 time, key of B-flat major. The score is for Flute/Piccolo. It begins with a dynamic marking of *f*. The melody is characterized by a driving eighth-note pattern. A first ending bracket labeled '4' spans measures 4 through 7. The piece concludes with a final measure marked with a fermata.

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FLUTE/PICC.

Rock & Roll (♩ = ♩♩)

Musical score for 'Rock & Roll' in 4/4 time, key of B-flat major. The score is for Flute/Piccolo. It begins with a dynamic marking of *f*. The melody features a driving eighth-note pattern. A first ending bracket labeled '14' spans measures 14 through 17. The piece concludes with a final measure marked with a fermata.

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Rock

Musical score for 'Rock' in 4/4 time, key of B-flat major. The score is for Flute/Piccolo. It begins with a dynamic marking of *mf*. The melody features a driving eighth-note pattern. The piece concludes with a final measure marked with a fermata.

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Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Musical notation for the first part of 'Rock & Roll', showing a treble clef staff with a key signature of one flat and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f*.

FLUTE/PICCO.

Rock & Roll (♩ = 3/4)

Musical notation for the second part of 'Rock & Roll', continuing the melody with a dynamic marking of *f*. A box containing the number '14' is placed above the staff. The notation includes various rhythmic values and dynamic markings.

16. HOUND DOG

Words and Music by
JERRY LEIBER and MICHAEL STOLLER
Arranged by MICHAEL SWEENEY

Musical notation for the first part of 'Hound Dog', showing a treble clef staff with a key signature of one flat and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f*.

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Musical notation for the first part of 'I'm So Excited', showing a treble clef staff with a key signature of one flat and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *ff*.

17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,
JUNE POINTER and ANITA POINTER
Arranged by PAUL LAVENDER

Musical notation for the second part of 'I'm So Excited', continuing the melody with a dynamic marking of *ff*. A box containing the number '9' is placed above the staff. The notation includes various rhythmic values and dynamic markings.

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FLUTE/PICCO

Slow, Deliberate

18. THEME FROM "JAWS"

(From the Universal Picture Jaws)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

Musical score for Flute/Piccolo, 4/4 time, slow and deliberate. The score consists of two staves. The first staff contains measures 1 through 13, with measure numbers 9, 13, and 17 indicated in boxes. The second staff contains measures 14 through 17, with measure numbers 18, 21, and 24 indicated in boxes. The music features a prominent bass line with a 'Pulsating' effect in measures 14-17. Dynamics include *f* and *mf*. A 'Scream' section is indicated at the end of the piece.

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Fast Swing (♩ = ♪♩)

19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SWENEY

Musical score for Flute/Piccolo, 4/4 time, fast swing. The score consists of two staves. The first staff contains measures 1 through 5, with measure numbers 3 and 5 indicated in boxes. The second staff contains measures 6 through 10, with measure numbers 7, 8, 9, and 10 indicated in boxes. The music features a 'Fast Swing' tempo and includes a 'Leap Frog' section. Dynamics include *f* and *mf*. A 'Scream' section is indicated at the end of the piece.

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FLUTE/PICCO

Tight Rock

Musical score for Flute/Piccolo, 4/4 time, tight rock. The score consists of two staves. The first staff contains measures 1 through 7, with measure number 7 indicated in a box. The second staff contains measures 8 through 10, with measure numbers 8, 9, and 10 indicated in boxes. The music features a 'Tight Rock' tempo and includes a 'Rock' section. Dynamics include *mf*.

Rock

Musical score for Flute/Piccolo, 4/4 time, rock. The score consists of two staves. The first staff contains measures 1 through 4, with measure number 4 indicated in a box. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated in boxes. The music features a 'Rock' tempo and includes a 'Rock' section. Dynamics include *mf*.

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20. MAGIC CARPET RIDE

Words and Music by
JOHN KAY and RUSHTON MOREVE
Arranged by PAUL LAVENDER

FLUTE/PICC.

Tight Rock

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21. MEN IN BLACK

Words and Music by WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
Arranged by MICHAEL SWEENEY

Rock

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0374442

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

S" ing

Music by JOE GARLAND
Arranged by MICHAEL SWEENEY

MUSIC STUDIOS, INC.
NASHVILLE, TN

12
FLUTE/PICC.

22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

Musical score for Flute/Picc. in 4/4 time. The piece is marked 'Rock' and 'f'. It features a main melody with a 'Clap' accompaniment. The score includes first and second endings. A '2.' measure is marked 'Play' and 'f'. A '6.' measure is marked 'Clap'. The piece concludes with a '1.' measure and a '2.' measure, both marked 'A' and 'sfz'.

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By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

23. NIGHT ON BALD MOUNTAIN

With Intensity

Musical score for Flute/Picc. in 4/4 time. The piece is marked 'f' and 'With Intensity'. It features a main melody with a 'tr' (trill) section. The score includes a '8.' measure. The piece concludes with a '1.' measure and a '2.' measure, both marked 'A' and 'sfz'.

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From the Paramount Picture PSYCHO
24. PSYCHO
(The Murder)

Musical score for Flute/Picc. in 4/4 time. The piece is marked 'Eerie' and 'f'. It features a main melody with 'A' (accents) and 'sfz' (sforzando) markings. The score includes a '4.' measure and a '7.' measure. The piece concludes with a '1.' measure and a '2.' measure, both marked 'A' and 'sfz'.

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Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

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FLUTE/PICC.

25. R

Steady Rock Shuffle

Musical score for Flute/Picc. in 4/4 time. The piece is marked 'Steady Rock Shuffle' and 'Clap'. It features a main melody with a 'Clap' accompaniment. The score includes a '3.' measure and a '4.' measure. The piece concludes with a '16.' measure and a '1.' measure, both marked 'A' and 'sfz'.

This arrangement

26.

Steady Rock

Musical score for Flute/Picc. in 4/4 time. The piece is marked 'Steady Rock' and '4'. It features a main melody with 'A' (accents) and 'sfz' (sforzando) markings. The score includes a '23.' measure and a '5.' measure. The piece concludes with a '1.' measure and a '2.' measure, both marked 'A' and 'sfz'.

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GOODBYE

Words and Music by ARTHUR FRASCHER DALE,
PAUL ROGER LEIKA and GARY CARLA
Arranged by PAUL LAVENDER

Musical notation for the first system of 'GOODBYE'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a *sfz* dynamic marking.

RAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

Musical notation for the first system of 'RAIN'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a *sfz* dynamic marking.

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Musical notation for the first system of 'Solo Scream'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a *sfz* dynamic marking.

25. ROCK & ROLL - PART II [The Hey Song]

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Musical notation for 'ROCK & ROLL - PART II'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a 'Clap' instruction, a 'Steady Rock Shuffle' tempo marking, and a 'Play 3 Times' instruction. The piece concludes with a *ff* dynamic marking.

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Musical notation for 'SIMPLY IRRESISTIBLE'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a 'Steady Rock' tempo marking and a 'Play 1st time only' instruction. The piece concludes with a *ff* dynamic marking.

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FLUTE/PICC.

Rock

27. TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by PAUL LAVENDER

Musical score for Flute/Picc. in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *ff*. The second staff begins with a dynamic marking of *sfz*. The piece concludes with a dynamic marking of *ff*.

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28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL SWENNEY

Moderate Rock

Musical score for Flute/Picc. in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The piece concludes with a dynamic marking of *ff*. There are measure numbers 13, 2, 4, and 5 indicated in the score.

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FLUTE/PICC.

Funk Rock

29. I

Musical score for Flute/Picc. in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The piece concludes with a dynamic marking of *f*. There are measure numbers 2, 3, 4, and 7 indicated in the score.

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30. WE

Heavy Rock

Musical score for Flute/Picc. in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *ff*. The second staff begins with a dynamic marking of *ff*. The piece concludes with a dynamic marking of *f*. There are measure numbers 6, 10, and 4 indicated in the score.

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FLUTE/PICC.

Hard Rock

31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Musical score for 'Wild Thing' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f*. A first ending bracket labeled '1. (Repeat, opt.)' spans measures 10-12. The second staff continues the melody with a dynamic marking of *mf* and includes a second ending bracket labeled '2.' and a final dynamic marking of *ff*.

32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BÉCOLD and VICTOR WILLIS
Arranged by PAUL LAVENDER

Musical score for 'Y.M.C.A.' in 4/4 time, key of C major. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f*. A first ending bracket labeled '3.' spans measures 10-12. The second staff continues the melody with a dynamic marking of *mf* and includes a second ending bracket labeled '2.' and a final dynamic marking of *ff*. The score concludes with a *div.* (divisi) marking and a *ff* dynamic.

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