

Like A Virgin

arr. Trae Wilson

The musical score is arranged in a system of eight staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first two measures of the score show all instruments playing a whole rest, with a *ffff* dynamic marking below each staff. In the third measure, the Flute, Clarinet in B \flat , and Trumpet in B \flat continue to play whole rests. The Alto Sax., Tenor Sax., Horn in F, Trombone, and Baritone all play a dotted quarter note followed by an eighth rest. The Tuba plays a continuous eighth-note bass line throughout the entire piece.

Flute
ffff

Clarinet in B \flat
ffff

Alto Sax.
ffff

Tenor Sax.
ffff

Trumpet in B \flat
ffff

Horn in F
ffff

Trombone
ffff

Baritone
ffff

Tuba
ffff

Like A Virgin

This musical score is for the piece "Like A Virgin" and is written for a large ensemble. The score is organized into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The score consists of four measures. The Flute and Clarinet parts play a melodic line with eighth and quarter notes. The Saxophones play a similar melodic line, with the Tenor Saxophone starting with a dotted quarter note. The Trumpets and Horns play a rhythmic pattern of eighth notes. The Trombone part consists of sustained chords. The Baritone and Tuba parts play a rhythmic pattern of eighth notes, with the Tuba providing a steady bass line.

Like A Virgin

8

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

8

3

Detailed description: This is a page of a musical score for the piece 'Like A Virgin'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 8, indicated by a '8' above the first staff. The score consists of four measures. The Flute, Clarinet, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes. The Alto Saxophone and Horn parts play sustained chords, with a sharp sign above the notes in the second and third measures. The Trombone part consists of sustained chords with a fermata. The Baritone and Tuba parts play a rhythmic accompaniment of eighth notes. The page number '3' is located in the top right corner.

Like A Virgin

4²

Fl.

B \flat Cl.

A. Sx.

T. Sx.

12

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Detailed description: This is a page of a musical score for the piece 'Like A Virgin'. The score is arranged in a system of nine staves. The top four staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), and Trombone (Tbn.). The bottom two staves are for Baritone (Bar.) and Tuba. The music is in 4/4 time, indicated by the '4' and '2' in the top left. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures. The Flute, Clarinet, and Saxophones play a melodic line with eighth notes and rests. The Trombone and Baritone play a rhythmic pattern of eighth notes. The Tuba plays a steady eighth-note accompaniment. The Trombone part includes some chordal textures in the first two measures.

Like A Virgin

16

Fl.

B \flat Cl.

A. Sx.

T. Sx.

16

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Detailed description: This is a page of a musical score for the piece 'Like A Virgin'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of each system is marked with a rehearsal mark '16'. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The Alto Saxophone and Horn parts include a prominent sustained chord in the second measure, marked with a sharp sign and a fermata. The Tuba part consists of a steady eighth-note accompaniment throughout the page.

Like A Virgin

This musical score is for the piece "Like A Virgin" and is arranged for a large ensemble. The score is written in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Clarinet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score is divided into four measures. The Flute, Clarinet, Tenor Saxophone, and Trumpet parts feature melodic lines with slurs and accents. The Saxophone and Trombone parts play sustained chords with slurs. The Baritone and Tuba parts provide a rhythmic accompaniment with eighth notes.

Like A Virgin

23

Fl.

Musical staff for Flute (Fl.) in treble clef, key signature of three flats (B-flat major/D minor), starting at measure 23. The staff contains a whole rest in the first measure and whole rests in the following six measures.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef, key signature of three flats. The staff contains a whole rest in the first measure and whole rests in the following six measures.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef, key signature of three flats. The staff contains a quarter note G \flat in the first measure, a quarter note F \flat in the second measure, and whole rests in the following five measures.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef, key signature of three flats. The staff contains a quarter note G \flat in the first measure, a quarter note F \flat in the second measure, and whole rests in the following five measures.

23

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in treble clef, key signature of three flats. The staff contains a whole rest in the first measure and whole rests in the following six measures.

Hn.

Musical staff for Horn (Hn.) in treble clef, key signature of three flats. The staff contains a quarter note G \flat in the first measure, a quarter note F \flat in the second measure, and whole rests in the following five measures.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, key signature of three flats. The staff contains a whole rest in the first measure and whole rests in the following six measures.

Bar.

Musical staff for Baritone (Bar.) in bass clef, key signature of three flats. The staff contains a quarter note G \flat in the first measure, a quarter note F \flat in the second measure, and whole rests in the following five measures.

Tuba

Musical staff for Tuba in bass clef, key signature of three flats. The staff contains a quarter note G \flat in the first measure, a quarter note F \flat in the second measure, and whole rests in the following five measures.

Like A Virgin

8

30

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a whole rest in the first measure and a whole note in the second measure.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef, showing a whole rest in the first measure and a whole note in the second measure.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef, showing a whole rest in the first measure and a whole note in the second measure.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef, showing a whole rest in the first measure and a whole note in the second measure.

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in treble clef, showing a whole rest in the first measure and a whole note in the second measure.

Hn.

Musical staff for Horn (Hn.) in treble clef, showing a whole rest in the first measure and a whole note in the second measure.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, showing a whole rest in the first measure and a whole note in the second measure.

Bar.

Musical staff for Baritone (Bar.) in bass clef, showing a whole rest in the first measure and a whole note in the second measure.

Tuba

Musical staff for Tuba in bass clef, showing a whole rest in the first measure and a whole note in the second measure.