

CONDUCTOR

(I CAN'T GET NO) SATISFACTION

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by DOUG ADAMS

Bright rock ♩ = 132-138

5%

The musical score is arranged for a full band. It features the following parts:

- C Flute/C Piccolo:** Treble clef, 4/4 time, starting with a rest.
- B♭ Clarinet:** Treble clef, 4/4 time, starting with a rest.
- E♭ Alto Saxophone/Horn in E♭:** Treble clef, 4/4 time, playing a rhythmic pattern.
- B♭ Trumpets:** Treble clef, 4/4 time, two staves (1 and 2), playing a rhythmic pattern.
- Horn in F:** Treble clef, 4/4 time, playing a rhythmic pattern.
- Low Brass & Woodwinds:** Bass clef, 4/4 time, two staves (1 and 2), playing a rhythmic pattern.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic pattern.
- Bells/Xylophone:** Treble clef, 4/4 time, with the instruction "Rolls for Xylophone only".
- Snare Drum:** Percussion clef, 4/4 time, playing a rhythmic pattern.
- Quad-Toms:** Percussion clef, 4/4 time, playing a rhythmic pattern.
- Bass Drum/Tenor Drum:** Percussion clef, 4/4 time, playing a rhythmic pattern.
- Cymbals:** Percussion clef, 4/4 time, playing a rhythmic pattern.
- Auxiliary Percussion (Cowbell, Tambourine):** Percussion clef, 4/4 time, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Ride Cym." and "Hold for Snare (Ride Cym.)". The score is divided into six measures, numbered 1 through 6 at the bottom.

© 1965 (Renewed) ABKCO MUSIC, INC.
This Arrangement © 2008 ABKCO MUSIC, INC.
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Conductor - 2

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Fl./Picc., Cl., A. Sax./Hn., Tpts. (1 and 2), and Hn. Below these are the low brass and percussion: Low Br. & Ww. (1 and 2), Tuba, Bells/Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score spans measures 7 through 12. The woodwinds and brass parts feature melodic lines with accents and dynamic markings of *mf*. The percussion parts include rhythmic patterns for S.D., Quads, B.D./T.D., and Aux. Perc. The bottom of the page contains the conductor's cue number 31635S and the measure numbers 7, 8, 9, 10, 11, and 12.

Fl./Picc. *mf*

Cl. *f*

A. Sax./Hn. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *f*

Tuba *mf*

Bells/Xyl. *f*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *f* ch

Aux. Perc. *f* Tamb.

To Coda ⊕

Conductor - 4

21

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

sim.

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

23 24 25 26 27

29

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Cowbell

This musical score is for a percussion ensemble. It features 14 staves, each representing a different instrument or group of instruments. The instruments listed are Fl./Picc., Cl., A. Sax./Hn., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Bells/Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. (Cowbell). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The music is divided into measures, with measure numbers 28, 29, 30, 31, and 32 indicated at the bottom. A conductor's part is indicated at the top as 'Conductor - 6'. The score concludes with the instruction 'D.S. $\%$ al Coda'.

Coda

Conductor - 7

Fl./Picc.
Cl.
A. Sax./Hn.
Tpts.
Hn.
Low Br. & Ww.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

33 34 35 36 37 38 39

sfz *sfp* *ff* *ff* *ff* *ff* *ff*

ch